

# Jerusalem Theatre

Awakening Together the Spirit of Culture

March-May 2024

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From the play "Stempenyu" performed by the Beit Lessin Theatre. Photo: Gabriel Baharlia

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## LET'S BE IN TOUCH

<p><b>Info and reservations:</b>  <b>02-5605755</b>  Sundays to Thursdays, 10:00 to 19:00  Fridays, 10:00 to 13:00</p> <p><b>Chat on the Jerusalem Theatre site:</b>  Sundays to Thursdays, 10:00 to 19:00  Fridays, 10:00 to 13:00  And one hour before any event</p> <p><b>Educational Department:</b>  Ticket acquisition for students:  <b>02-5605754</b> and <b>052-4236084</b>  <b>Or via mail to <a href="mailto:lilia@jer-theatre.co.il">lilia@jer-theatre.co.il</a></b></p> <p><b>Sales Department:</b>  Ticket acquisition for organized groups and workers' committees:  <b>02-5605755</b>  <b>Or via mail to <a href="mailto:adi@jer-theatre.co.il">adi@jer-theatre.co.il</a></b></p> <p><b>PR department:</b>  <a href="mailto:webmaster@jth.org.il">webmaster@jth.org.il</a></p>	<p><b>Box office mail:</b>  <a href="mailto:boxoffice01@jth.org.il">boxoffice01@jth.org.il</a></p> <p> <a href="http://www.jerusalem-theatre.co.il">www.jerusalem-theatre.co.il</a>  On the Theater's website, you'll find all the necessary info, including regular updates and full details about shows, subscription series, changes, new events, and film screenings.</p> <p><b>Box office hours:</b>  The box office is open  Sundays to Thursdays, 10:00 to 19:00  Fridays, 10:00 to 13:00  And one hour before any event</p>	<p><b>WhatsApp 02-5605755</b>  Sundays to Thursdays, 10:00 to 19:00  Fridays, 10:00 to 13:00  And one hour before any event</p> <p>  <b>Follow us</b>  Join our friends on Facebook, Instagram, and TicToc for updates, benefits, and a chance to peek behind the scenes.</p> <p><b>Join our mailing list for updates and freebies</b>  </p>
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## Rochale is Getting Married

Theatre Premiere  
The Hebrew Theatre

A bewitching comedy-drama by Savyon Liebrecht

Directed by Nathan Datner

Cast: Nathan Datner, Poly Reshef, Netta Plotnik, Inbar Danon and Roi Miller

At long last, Rochale, the beloved daughter, finds a groom of her liking. But, alas, her father, Shloima, a widowed Holocaust survivor, builds up a dire aversion to the young man from their very first encounter. He's resolute to call off the wedding. In the background, two relationships are evident: the complex one between Rochale and her younger sister, Leah - divorced with a child - and the wonderful friendship between Shloima and his friend Stashek, who share a secret from the war and a passionate love for the same woman.

An exciting show, touching on the inner soul of Israeli society.

About an hour and a half with no break / Sherover Theatre

Third show for subscribers of the 2023/24 Pre-selected Series

Series 11 / Tuesday / 5.3.24 / 17:00

Series 10 / Tuesday / 5.3.24 / 20:30

With Hebrew subtitles

Photo: Yossi Zwecker

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## Between Holy and Holon

Theatre Premiere  
Beit Lessin Theatre

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A New Israeli Comedy

**By: Daniel Lapin**

**Director: Ilan Ronen**

**Cast: Avi Kushnir, Limor Goldstein, Hilla Sarjon-Fisher, May Keshet / Meital Notik and Or Aboutboul / Tom Hagi**

Yehuda Weiss, a well-to-do businessman, lives happily with Ayala, with whom he fell in love when he left religious life. The two raise their daughter, Yael. What Ayala doesn't know is that when Yehuda is supposedly off to Belgium for business on some regular days of the week, he drives to Jerusalem to be with his ultra-Orthodox "other" family. Parallely, his wife, Sarah, doesn't know that when Yehuda is supposed to conduct his business in Belgium, he doffs his black coat and kippah and runs to lead his "secular routine" in Holon. Yehuda Weiss leads a double life because, to this day, he has not been able to choose his path. When Yael, his secular daughter, informs him that she has fallen in love with an ultra-orthodox youth, Yehuda feels that the double disguise begins to suffocate him. His attempts to extricate himself get him even more entangled. When the truth comes to light, yet another surprise pops up, and nothing is as it seems.

After the sweeping success of "Four Mothers," playwright Daniel Lapin and director Ilan Ronen return with a crazy and thought-provoking comedy about the most common Israeli neurosis: tradition and liberalism dwelling (disharmoniously) within one person.

About an hour and forty minutes with no break / Sherover Theatre

**Third show for subscribers of the 2023/24 Pre-selected Series**

**Series 21 / Monday / 11.3.24 / 20:30 / With Hebrew and English subtitles**

**Series 3 / Tuesday / 12.3.24 / 20:30**

Photo: Gabriel Baharlia

## The Son of the Great Moshiko

By popular demand  
The Cameri Theatre

A clever family comedy that will move you and also whet your appetite

Play: Gil Ari Cohen

Director: Irad Rubinstein

Cast: Oz Zehavi, Mati Seri, Rita Shukrun, Moran Arbiv Gans, Tal Weiss, Anastasia Fein, and Simcha Barbiro

Chef Noam Amir, a culinary meteor, falls into debt before opening his new restaurant in Paris, when the ghost of his deceased father, Moshiko, the owner of the legendary "Big Moshiko's Hummus Place," appears before him with an offer he cannot resist. Thus, Noam returns to his childhood home, the family he left behind, and the Hummus place he has always despised.

"A light, hilarious family comedy for a fun evening... the set, the music, the pace, and the actors are fantastic and create a delightful viewing experience." (Puenta)

About an hour and forty minutes with no break | Sherover Theatre

Fourth show for subscribers of the 2023/24 Pre-Selected Series

Series 24 / Wednesday / 20.3.24 / 20:30 With Hebrew and English subtitles

Series 5\* / Thursday / 21.3.24 / 21:00

Series 7 / Saturday / 23.3.24 / 20:30

\*At this time, the performance is accessible to the blind and visually impaired (details on p. 56)

Photo: Gabriel Baharlia

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## The Patriarchs and the Matriarchs

By popular demand  
Gesher Theatre

An original biblical satire by Meir Shalev

Directed by: Amit Epstein

Cast: Doron Tavori, Natasha Manor, Gilad Kletter, Michal Weinberg, Alon Friedman and Tali Osadchi

*"Stop shouting, Jacob! Let the dead live!"*

3,500 years after being buried in the Cave of the Patriarchs, the three fathers and three mothers wake up, bickering about parenthood and marital relations, circumcision and the binding of Isaac, faith, and history. Little do they know what is happening above them in the present until they encounter reality.

An inspiring and witty story from one of Israel's most celebrated writers, Meir Shalev.

"A witty and funny creation. Sensitive and talented direction. There is nothing more relevant than this play, which Shalev did not manage to watch on stage, in all its glory." (Haaretz)

"A brilliant show, bravo to the great setting! It's a shame that his Meir Shalev didn't get to see it." (LA'ISHA)

About an hour and a half with no break / Sherover Theatre

**The show is occasionally accompanied by sounds of explosions**

**Fourth show for subscribers of the 2023/24 Pre-selected Series**

**Series 21 / Monday / 1.4.24 / 20:30**

**Series 10 / Tuesday / 2.4.24 / 20:30**

**With Hebrew and Russian subtitles**

Photo: Alexander Hanin

## All My Sons

Theatre Premiere  
Beersheva Theatre

**A modern classic on lies and the price they claim**

**By: Arthur Miller**

**Translated by Yosef El-Dror**

**Directed by Shir Goldberg**

**Cast: Tzahi Grad, Yarden Bar-Kochba, Uri Blufarb, Michael Moshonov, Lir Katz, Aviv Tommy Carmi, Ron Bitterman, Asaf Zaga, and Doron Tauber**

During a storm, an apple tree is uprooted in the yard of Joe and Kate Keller's house. It was not just a regular tree; it was planted in memory of their son, Larry, who had been missing for the last three years. However, the son's disappearance is not the only thing haunting the family's past. Three years have passed since the trial in which Joe Keller and his partner in a plant manufacturing aircraft engine modules are accused of supplying defective parts during the war, resulting in the death of twenty-one pilots. At the trial's end, the partner is found guilty and sent to prison, while Joe Keller is released to his home. Despite the family's endeavors to recover and return to normalcy, the past's ghosts and the uprooted apple tree do not ease their grip and threaten to reveal buried secrets. The play juxtaposes conscientious commitment and the desire for unconditional success, examining the heavy and consuming price families must pay for secrets and lies.

"**All My Sons** is not only an extremely powerful and moving play, but it also proves to be of perennial relevance." ([Haaretz](#))

"Even in Israel 2023, watching one of the most American plays written is a pleasure. With a cast of bursting talents such as Tzahi Grad and Yarden Bar-Kochva and refreshing directorial choices, it is a brilliant play rising above considerations of time and place." ([Ynet](#))

**About an hour and fifty minutes with no break / Sherover Theatre**

**Third/fourth show for subscribers of the 2023/24 Pre-selected Series**

**Series 15 (fourth show) / Thursday / 9.5.24 / 21:00 / With Hebrew subtitles**

**Series 6 (third show) / Saturday / 11.5.24 / 21:00**

Photo: [Maayan Kaufman](#)

## Stempenyu

Theatre Premiere  
Beit Lessin Theatre

A free adaptation of Sholem Aleichem's romantic novel

**By: Edna Mazia**

**Director: Ronnie Brodetzky**

**Cast: Daniel Gal, Yedidia Vital, Ofir Weil, Ashley Zimberg, Assaf Yunesh, Keren Mor-Mishori, Zohar Meidan, Amnon Peled, Omri Samson, Mai Keshet and Yaniv Shavit**

Stempenyu is a gifted musician. People from all over Poland and Russia come to hear him and his klezmer band at weddings and festive events. But Stempenyu is not only an enchanting musician; he's also an avid heartbreaker leading young girls astray.

One day, the story gets complicated when Stempenyu falls in love with the beautiful - and married - Rachel. The klezmer's wife doesn't intend to give him up, nor does beautiful Ruchale agree to give in. She wants him all for herself and forever.

Edna Mazia has woven a beautiful, touching play with many colorful characters who strive to resplend through Stempenyu and his music. Her free adaptation of the classic novel by Sholem Aleichem, one of Yiddish Literature's giants, makes the play modern and enthralling.

**About an hour and forty minutes with no break / Sherover Theatre**

**Fourth/fifth show for subscribers of the 2023/24 Pre-selected Series**

**Series 5 (fifth show) / Thursday / 23.5.24 / 21:00**

**Series 7 (fifth show) / Saturday / 25.5.24 / 21:00**

**Series 20 (fourth show) / Sunday / 26.5.24 / 20:30**

**The show will be accompanied by Hebrew and English subtitles**

Photo: Yossi Zwecker

## Short Circuit

Theatre Premiere  
The Beersheba Theatre

A tragicomic play about marital companionship and what tends to become of it over the years

**By: Noa Lazar-Keinan**

**Director: Ronnie Brodetzky**

**With: Efrat Arnon and Muli Shulman**

Mid-day, Dado, a successful children's author, receives a message from his wife Natty that she is not coming home today. Such behavior is highly uncharacteristic of Natty, who doesn't forget anything, remembers the entrance code of all her friends, keeps track of all plastic box lids, and manages the house, her husband, and the kids. Why would she suddenly vanish? To try to find his wife and understand why she disappeared, Dado reflects on the last year of their lives, an exceptionally turbulent year. Will Dado and Natty be able to contain the change in their lives and face the challenges of parenthood? Will their relationship last? Short Circuit is an intricate show where the audience actively participates in the couple's journey.

"A warm and sensitive splay..." (Haaretz)

"A show combining a sophisticated treatment of a sensitive subject alongside interestingly engaging the audience... an excellent work, replete with vitality, charm, and humor." (Martha Knows)

"A Must show... Run to see!" (Beer Sheva Net)

About an hour and twenty minutes with no break / Rebecca Crown Hall

**Sunday / 3.3.24 / 20:30**

**Monday / 4.3.24 / 11:00**

Photo: Maayan Kaufman

<h2>Animal Farm</h2> <p>By popular demand</p>	<h2>A Tour Behind the Scenes</h2>
<p>A one-man-show innovatively adapted from George Orwell's novella  <b>Adaptation:</b> Guy Masterson  <b>Translation:</b> Dr. Sharon Shatil  <b>Director:</b> Ran Liel Shahaf  <b>Music:</b> Effi Shoshani  <b>Actor:</b> Nir Manki</p> <p>The book, originally written as an allegory of the Soviet Union's communist regime in the 1950s, is a kicking and relevant political parable about the abuse of power and the corruptibility brought on by despotism.</p> <p>The show deals with the power of propaganda and the blurring of borders between man and beast in a world lacking equality.</p> <p>"Orwell's Animal Farm gets a surprising adaptation.... A virtuoso actor...an impressive solo performance." (<b>Yediot Ahronoth</b>)  "Nir Manki succeeds in bringing new life to Orwell's mythological masterpiece - Big time!" (<b>Maariv</b>)</p> <p><b>*Appropriate for High School students</b></p> <p>About an hour and ten minutes with no break  Uzi Wexler Hall  <b>Monday / 11.3.24 / 20:00</b>  <b>The show will be followed by a discussion with the actor and director</b></p> <p>Photo: Liri Ella</p>	<p><b>Do you like theatre?  Interested in seeing how this entire array works?</b></p> <p>Our experiential tour (in Hebrew) combines an architectural and historical review with visits to actors' rooms, control rooms, backstage areas, and more.</p> <p>*The price is symbolic: 15 NIS  *The tour is not intended for children  *The tour is not accessible for the physically challenged and involves climbing stairs</p> <p>*Duration: about an hour and a quarter with no break  <b>Tuesday / 9.4.24 / 17:00</b>  You may use a cinema bonus card from the Pre-selected Subscription Series.</p> <p>Photo: Tamir Elazar</p>

<h2>The Girlfriends' Club</h2> <p>Giva'atayim Theatre Theatre Premiere</p>	<h2>Meeting Hanoch Levin</h2> <p>Theatre Premiere</p>
<p><b>An original Israeli play</b>  <b>By:</b> Galia Cohen Jonas  <b>Director:</b> Tal Venig  <b>Cast:</b> Irit Benedek, Hadar Baruch, Michal Karmi, Stav Banit, Doron Levy, Galia Cohen Jonas, Tomer Ben Amram / Refael Abbas, Amir Goldman, Ariel Kurt, Eran Lachman and Ido Markowitz</p> <p>A show about four young, funny, captivating, and bereaved girls. Yes, yes, bereaved. Don't panic! Think "Sex and the City," but with... bereavement. Actually, no city, no sex, and no cafes. You know what? Forget "Sex and the City." Let's drop that!</p> <p>'The play is about girls whose boyfriends have fallen in acts of hostility, and soon enough, they realize that they have no place in the "Israeli Family of the Bereaved," because they're "just girlfriends." Also, people close to them lose patience with their grief, offering remarks such as: "Lucky you weren't married," "Lucky you didn't have a child," or "Wow, you've lost weight - you look great!" In short, it's a story about love, memories, and commemoration, but it's mostly about the girls' struggle to regain normalcy.</p> <p>The play was staged at the Cameri Theatre as part of the Staged Reading Festival and won the Best Acting Ensemble Award.</p> <p>"A show full of black humor, but the kind that comes from love. It's honest, doesn't have a forced catharsis, and doesn't leave one dry eye in the hall." (Mako)</p> <p>About an hour and a half with no break / Henry Crown Hall  <b>Thursday / 7.3.23 / 21:00</b>          Photo: Tal Nahum</p>	<p><b>A musical-theatrical show</b>  <b>With actor Shimon Mimran and guests</b></p> <p><b>Texts:</b> Hanoch Levin and Shimon Mimran  <b>Actor:</b> Shimon Mimran ("Tmunot Yafoiyot")  <b>Guest actor:</b> Yaniv Svisa ("Kupa Rashit")  <b>Guest musician:</b> Adam Madar</p> <p>A high-quality, cultural, and entertaining show, combining funny behind-the-scenes episodes, personal anecdotes about the process of working with Hanoch Levin and excerpts from his plays, along with his wonderful songs "Ma Ichpat La'tsippor" (What Is it to the Bird?), "London", and others.</p> <p>Mimran acted in many of Levin's plays and directed some of them. In his humorous and unique way, he opens the door to see what transpired behind the scenes and on stage in some of Levin's plays. The show won acclaim in Israel, New York, and New-Jersey.</p> <p>"The show has great charm... on its way to becoming a trend!" (Yedioth Ahronoth)</p> <p>"The audience sat enthralled. We are privileged to have been part of Levin's generation, and Mimran, the actor who knew the wonderful and sensitive playwright and revered him, succeeded in presenting us with an exquisite evening of first-class cultural experience". (Chaim Eilon, cultural coordinator, Kibbutz Lahav)</p> <p>About an hour and ten minutes / Rebecca Crown Hall  <b>Monday / 27.5.24 / 20:30</b>          Photo: Naomi Gangi</p>

## Hefetz

Theatre Premiere  
Habima Theatre

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An Israeli classic by Hanoch Levin

**Director: Miri Lazar**

**Cast: Zvika Hadar, Osnat Fishman, Hagar Tishman, Nadir Eldad / Avishai Meridor, Ben Yosipovich, Daniel Sabag, Uri Hochman / Assaf Pariente, and Oshrat Ingedashet / Ricky Blich**

In a world where people are measured by who they trample on, where one person's sense of worth stems from the inferiority of others - Hefetz is at the bottom of the "food chain."

When Fogra gets married, and no one bothers to tell Hefetz, a chain of events is set off, determining who will be happy and who will be miserable. It is a series of power games between those who humiliate and those who are humiliated, ultimately leading to the inevitable, ghastly portrait of human existence in all its wretchedness.

"Habima's new stage adaptation of Hanoch Levin's play shows the power of the renowned playwright to formulate sharp and accurate statements on the unflattering facets of human society. Thanks to an excellent casting, a directorial work full of talent, and brilliant music, the text radiates even decades after it was written." ([Ynet](#))

"**Hefetz** by Hanoch Levin, about the detrimental power of extreme narcissism, is a theatrical text that challenged society's most holy tenets more than five decades ago. Habima's impressive interpretation and the ingenious casting of Ben Yosifovich as Hefetz accentuate the play's relevance to our times." ([Haaretz](#))

**About an hour and fifty minutes with no break / Sherover Theatre**

**Sunday / 31.3.24 / 18:00 / 20:30**

**The show will be accompanied by Hebrew and English subtitles**

Photo: [Radi Rubinstein](#)

## Turn Left at the End of the World (Sof Ha'olam Smola)

The Youth Theatre, in collaboration with Haifa Theatre

A new musical based on Avi Nesher's film

Accompanied by a live orchestra

**Play and direction: Udi Gottshalk**

**Lyrics: Noam Horev**

**Tunes and musical direction: Elad Peretz and Tomer Rabinowitz**

**Cast: Gal Malka, Shani Sasson, Evelin Hagoel, Eli Danker, Avi Graynik, Revital Salzman, Yafit Assulin, Roy Weinberg, Daniel Hasin, Harel Lisman, Noy Azaria, and more**

In an isolated town in the South of Israel, two immigrant families live next door, one from Morocco and the other from India. They have nothing in common except two teenage girls who become good friends despite deep-rooted prejudices and cultural differences—an exciting story about love, dreams, wars, and ambitions.

About an hour and forty minutes with no break | Sherover Theater

**Thursday / 28.3.24 / 20:30**

At this time, subscribers are entitled to a discount, but subscription tickets are not valid.

**Wednesday / 30.3.24 / 20:30**

At this time, subscription tickets can be used

**Photo: Shai Hansav**

**14** The Jerusalem Theatre // March-May 2024 // Holocaust Remembrance Day

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## Holocaust and Heroism Remembrance Day Assembly

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The traditional Assembly is held jointly by the Jerusalem Theatre and the Yiddishpiel Theatre to mark the Holocaust and Heroism Remembrance Day with the participation of an ensemble of Yiddishpiel actors.

We shall light a candle in memory of the dead and commemorate the events of the Holocaust through songs and passages of poetry and prose.

**The event will be conducted in Yiddish, accompanied by translation subtitles in Hebrew.**

**Admission is free, but reservations must be made in advance.**

About an hour and a quarter with no break | Sherover Theatre

**Monday / 6.5.24 / 9:45**

The ceremony will commence immediately after the memorial siren.

## CINEMA a special screening

Details will be publicized on the JT site

Uzi Wexler Hall

Sunday / 5.5.24 / 18:00 (Eve of Yom HaShoah)

## The Mikro Theatre

<p><b>A Dumbhead like Hamlet</b>  <b>A tragicomic play</b>  <b>By:</b> Rubén González Gallego  <b>Director:</b> Irina Gorelik  <b>Translator and co-creator:</b> Efim Rinenberg  <b>Cast:</b> Josef Albalak, Guy Cohen, Gabriella Lichman, and Efim Rinenberg</p> <p>Severely paralyzed by cerebral palsy, Gallego, a survivor of an infernal Soviet orphanage for disabled youngsters, has created a brilliant autobiographical work with worldwide resonance translated into many languages. The show traces the development of Gallego's strong spirit and takes us to a tragicomic world, dark and ridiculous, disheartening and hopeful.</p> <p>One hour with no break   The Mikro Theatre  <b>Wednesday / 13.3.24 / 20:00</b>  <b>Thursday / 14.3.24 / 20:00</b>  <b>Thursday / 18.4.24 / 20:00</b>  <b>Thursday / 30.5.24 / 20:00</b></p>	<p><b>Mr. Mouse's Lover</b>  <b>A new hilarious play</b>  <b>By:</b> Roy Reshef Maliach  <b>Director:</b> Efim Rinenberg  <b>Cast:</b> Josef Albalak, Gal Israeli, Gabriella Lichman, Sari Azsez, Galit Tzabari and Masha Shmulian</p> <p>Here's a story about a chicken, a cuckoo, a squirrel, and a cat living together in one house - animals you all know, dear boys and girls. Or do you? Have you ever asked yourself why they live separately and together - four females and one male? A dark, wicked comedy for grown-ups, inspired by Leah Goldberg's children's book "A Flat for Rent."</p> <p>One hour with no break   The Mikro Theatre</p> <p><b>Saturday / 23.3.24 / 21:00</b>  <b>Thursday / 11.4.24 / 20:00</b>  <b>Thursday / 16.5.24 / 20:00</b></p>
<p><b>Judith's Angels</b>  <b>A fantasy about female power in a world controlled by men</b>  <b>Idea and Direction:</b> Irina Gorelik  <b>Texts:</b> Ilan Hazan  <b>Choreography and co-creator:</b> Miriam Engel  <b>Cast:</b> Miriam Engel, Sima Goren, Oren Habot, Ran Cohen, and Oren Yerushalmi</p> <p>Two angels compete over the soul of a woman who died a martyr's death over 2000 years ago, and to this very day, no one knows which afterlife she's entitled to – the Christian or the Jewish one.</p> <p>One hour and twenty minutes with no break  The Mikro Theatre  <b>Thursday / 28.3.24 / 20:00</b>  <b>Wednesday / 1.5.24 / 20:00</b>  <b>Thursday / 2.5.24 / 20:00</b></p>	<p><b>The World of Yesterday</b>  <b>A new play based on a book by Stefan Zweig</b>  <b>Adapted and directed by</b> Irina Gorelik  <b>Translation:</b> Efim Rinenberg  <b>Cast:</b> Almog Guriel, Oren Habot, Ran Cohen, Lilach Cnaan and Josef Albalak</p> <p>Stefan Zweig was considered Europe's most successful writer during the first third of the twentieth century. But the 1930s erased all that. The Nazis burned his books.</p> <p>About an hour and a quarter with no break  The Mikro Theatre  <b>Wednesday / 6.3.24 / 20:00</b>  <b>Thursday / 7.3.24 / 20:00</b>  <b>Wednesday / 3.4.24 / 20:00</b>  <b>Thursday / 4.4.24 / 20:00</b>  <b>Wednesday / 8.5.24 / 20:00</b>  <b>Thursday / 9.5.24 / 20:00</b></p>

Hebrew and Russian subtitles will be screened at all events on this page

From The World of Yesterday. Photo: Yakir Peretz

<h2>From Darkness to Light</h2> <p>(Le Sel et le Miel)</p> <p><b>The successful international musical hit in its original version, starring Amit Farkash and Imri Ziv</b>  <b>By: Bernard Bitan and Laurent Bentata</b>  <b>Directed by Bernard Bitan</b>  <b>Musical direction: Giora Linenberg</b></p> <p>The musical unfolds a sweeping love story encapsulating the modern history of the Jewish people – from the brink of destruction to revival. The play started as a local production and slowly gained recognition until it became an acclaimed international success. It relates the story of Samuel and Rebecca, two children in the horrendous death camp Auschwitz, through their struggle to regain their lives and human dignity, their meeting on board of an illegal immigrant ship, until their arrival as refugees in Israel, where they begin to build their new existence as friends and life partners.</p> <p>"From Darkness to Light" is a poetic story of love and hope calling for preserving the memory of those who struggled, survived, and continued.</p> <p>About an hour and a half with no break          Sherover Theatre  <b>Wednesday / 6.3.24 / 17:00 / 21:00</b>  <b>This show is discounted for subscribers, but subscription tickets cannot be used.</b></p> <p>Graphic design: Adi Barak</p>	<h2>Fiddler on the Roof</h2> <p>The Hebrew Theatre</p> <p><b>A new production based on Shalom Aleichem's stories</b>  <b>By: Joseph Stein and Jerry Bock</b>  <b>Hebrew version: Dan Almagor</b>  <b>Director: Nathan Datner</b>  <b>Featuring: Nathan Datner, Sandra Sadeh, Shai Gabso, Sarai Tzuriel, Kobi Maor, Sappir Baumvoll, Yael Sztulman, Eden Azar, and others</b></p> <p>Tevye, a poor Jewish dairyman and the father of five daughters tries to support his family according to halakic commandments in a hostile environment, whose influence is increasing and ever-changing. He finds it difficult to deal with the pangs and tribulations of his adult daughters, who choose grooms not quite to his satisfaction. In addition to troubles at home, the town's Jews face the danger of expulsion from the homes they were born in.</p> <p>About three hours, including a break          Sherover Theatre  <b>Monday / 8.4.24 / 20:30</b>  <b>Tuesday / 9.4.24 / 20:30</b>  <b>This show is discounted for subscribers, but subscription tickets cannot be used.</b></p> <p>Photo: Yossi Zwecker</p>
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# 17

The Jerusalem Theatre // March-May 2024 // Special Performances

<h2>Krovim Krovim</h2> <p>The Hebrew Theatre</p> <p><b>A new Israeli comedy based on the first Israeli sitcom</b></p> <p><b>By:</b> Ephraim Sidon</p> <p><b>Director:</b> Gadi Tsedaka</p> <p><b>Original music and orchestration:</b> Nurit Hirsch, Israel Prize Laureate</p> <p><b>Cast:</b> Tiki Dayan, Yonatan Cherchi, Nati Kluger, Yaniv Polishook and Eliran Harush</p> <p>" Forty years have passed, and things are getting complicated in the 9 Vitek St. residence. Liora has run off with a pharmacist, Eviatar is divorced and unemployed, and an unpleasant surprise lands on Tiki, threatening her daily routine and her craving for a grandchild.</p> <p>How will Tiki disentangle herself from the mess left for her - as usual - by her husband, Ilan? Who's adamantly courting Galia? How does Hanna's spirit continue to manage the family's life? And, of course, the main question: who talks to the flower pots every morning?</p> <p>About an hour and a half with no break Sherover Theatre <b>Wednesday / 10.4.24 / 20:30</b> <b>This show is discounted for subscribers, but subscription tickets cannot be used.</b></p> <p><b>Photo:</b> Yossi Zwecker <b>Graphic design:</b> Shine Horovits</p>	<h2>Sallah Shabati</h2> <p>The Youth Theatre</p> <p><b>The most successful Israeli musical ever, based on Ephraim Kishon's blockbuster starring Haim Topol</b></p> <p><b>Director:</b> Tsedi Tsarfati</p> <p><b>Cast:</b> Itzik Cohen, Nofar Salman, Adi Alon, and twenty actors, singers, and dancers</p> <p>Sallah Shabati immigrates to Israel from an Arab country with a large family - his wife Etroga and five children. Upon their arrival, shortly after Israel's establishment, the family is sent to a transit camp, a Ma'abarah. Sallah quickly adapts, reaching a leader status within the immigrant community near an ideology-stricken kibbutz. As the elections approach, various party reps offer Sallah "incentives" to win him over as a ballot contractor for their respective parties.</p> <p>About two hours with no break   Sherover Theatre <b>Thursday / 30.5.24 / 20: 30</b></p> <p>A limited amount of subscription tickets can be used.</p> <p><b>Photo:</b> Yossi Zwecker</p>
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**18** The Jerusalem Theatre // March-May 2024 // Special Performances

## The Female Cabinet

Miki Kam, Tali Oren and Meshi Kleinstein

**Writer and editor:** Oren Yaakobi

**Musical arrangements:** Matan Talmi

**Musicians:** Matan Talmi, Asaf Dagan, Alon Azizi, and Yoni Gvura

These days, when we all need a smile and a hug, they come along to sing, make you laugh, and get you excited.

Accompanied by a live musical ensemble, they'll come on stage - separately or as a duo or threesome - to sing well-known and beloved Israeli songs and numbers from musicals in which they starred. And, of course, in between, quite a few moments of laughter and humor.

About an hour and twenty minutes with no break / Henry Crown Hall

**Sunday / 31.3.24 / 20:30**

A limited amount of subscription tickets can be used

Photo: Adi Barak

## Behind the Scenes

with Tzedi Tzarfati

**Tzedi Tzarfati**, the embodiment of Israel's entertainment industry, fell in love with the limelights at a young age; he became a child actor before he was twelve, and from his initial experience facing an audience, he was bitten by the "stage bug." For over six decades, he managed to touch all areas and genres of the performing arts. From the 1970s, Tzedi worked alongside Israel's greatest artists: Ehud Manor, Naomi Shemer, Chava Alberstein, Shmulik Krauss, Ofra Haza, Yardena Arazi, Rivka Michaeli, Gila Almagor, Svika Pick, Dudu Fisher, and Yehoram Gaon. Parallely, he worked in productions such as Bustan Sepharadi, Kazablan, Hakol Over Habibi, Shokolad-Menta-Mastik, The Good, the Bad and the Girl, Mango, Joseph and the Amazing Technicolor Dreamcoat, Hair, and many more.

Join the magical journey to the stations of the actor, director, and creator, who spent most of his life behind the scenes and - for the first time - tells the story of the songs, the plays, the musicals, the bands, and the artists who were (or still are) the pillars of the Israeli entertainment industry.

About an hour and a quarter with no break / Rebecca Crown Hall

**Monday / 18.3.24 / 19:00**

Photo: Adi Barak

<p><b>Toc Toc</b></p> <p>The Youth Theatre</p> <p><b>The most successful international comedy worldwide has arrived in Israel</b></p> <p><b>By: Laurent Baffie</b></p> <p><b>Directed by Udi Gottschalk</b></p> <p><b>Featuring: Itzik Cohen, Guy Lowell, Yuval Segal, Yafit Assulin, Michal Zis, Shir Popovich, and Danna Semo</b></p> <p>The first thing you think of when you hear TOC, TOC is a knock at the door. But here we're dealing with something entirely different. TOC TOC (Trouble Obsessional Compulsive) brings to the fore six characters suffering from obsessive-compulsive disorders, aka OCD. The characters meet in the waiting room of a famous psychiatrist known for his rare curing abilities. The psychiatrist is late, and while his prospective patients are waiting, funny and moving situations occur, allowing viewers to look inside themselves and identify their own TOC.</p> <p>About an hour and a half with no break Sherover Theatre</p> <p><b>Tuesday / 16.4.24 / 20:30</b></p> <p><b>Photo: Shai Hansav. Graphic Design: Adi Barak</b></p>	<p><b>I'm Here Because of my Wife</b></p> <p>The Hebrew Theatre</p> <p><b>The legendary laughter bomb of the Israeli entertainment world</b></p> <p><b>By: Izo Leibovitz</b></p> <p><b>Adapted, written, and directed by Gadi Tsedaka</b></p> <p><b>Featuring: Yaniv Polishook, Sofi Tsedaka / Maayan Ashkenazi, Gil Wasserman / Asaf Peri, Moran Malka, Danielle Hib / Sarai Givaty, Pini Tabger, and Yuval Abramovich</b></p> <p>Hilarious situations occur when six Israelis wait for the belated psychiatrist at the Couple Therapy clinic.</p> <p>About an hour and forty minutes with no break Sherover Theatre</p> <p><b>Thursday / 7.3.24 / 20:30</b></p> <p>A limited amount of subscription tickets can be used</p> <p><b>Photo: YAHATZ</b></p>
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## 20 The Jerusalem Theatre // March-May 2024 // Standup

Erez Shalem	Noam Unger
<p>Erez Shalem in a hilarious standup show! <b>For viewers aged 18 and over</b></p> <p>About an hour and ten minutes with no break</p> <p>Uzi Wexler Hall <b>Thursday / 11.4.24 / 21:30</b></p> <p><b>Photo: Ariel Baryshnikov</b></p>	<p>One of the prominent names in Israeli standup. With over a decade of rich experience in standup clubs and culture centers, Noam presents a sharp, witty, and original show, causing the audience to roar with laughter.</p> <p>About an hour with no break Uzi Wexler Hall <b>Thursday / 7.3.24 / 21:30</b></p> <p><b>Photo: Matan Hartman</b></p>

# 21

The Jerusalem Theatre // March-May 2024 // Standup

Rotem Abuhav	Ori Hizkiah
<p><b>A new show</b></p> <p><b>Texts: Rotem Abuhav, Avi Belkin, Reshef Shay, and the Redheads</b></p> <p>For the first time alone on stage, Rotem Abuhav, in a standup show you won't want to miss it - personal, feminine, revealing and funny.</p> <p>About an hour and twenty minutes with no break</p> <p>Rebecca Crown Hall</p> <p><b>Thursday / 23.5.24 / 20:00</b></p> <p>The show is discounted for subscribers, but subscription tickets cannot be used.</p> <p><b>Photo: Alon Shafransky</b></p>	<p>Ori Hizkiah's standup show!</p> <p>One hour and twenty minutes with no break</p> <p>Rebecca Crown Hall</p> <p><b>Saturday / 30.3.24 / 21:30</b></p> <p>The show is discounted for subscribers, but subscription tickets cannot be used.</p> <p><b>Photo: Ori Hizkiah</b></p>

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## The Batsheva Ensemble

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### Appropriation

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#### A ballet by Hillel Kogan

Award-winning choreographer and master dancer **Hillel Kogan** returns to The Batsheva Ensemble, where he danced in 1995-96, now - as a choreographer. His works **We Love Arabs** (2013) and **This Is Spain** (2022) were crowned with great success in Israel and worldwide, positioning him as one of the most distinctive dancemakers in Israel. In his works, Kogan travels through various artistic worlds as a fascinated "tourist," exposing how art in general and the dancing body in particular serve as sites of political and cultural constructs.

In his ballet **Appropriation**, he tours the "dance company" institution, sending Batsheva Ensemble dancers on a voyage full of conquests, quotes, tributes, and spectacular references to many cultures near and far – open to appropriation, adornment, deletion, and erosion.

Kogan's ballet is a masquerade, where the lines of political correctness are crossed in the name of artistic and physical freedom - a carnival of body and flesh. The material (dancers' bodies) yields to the maker's hands and the viewer's eyes. The dancer's body is virtuosic, seductive, unattainable, elevated on stage, high above the masses, "sacred," and "cool."

"Almost everyone discusses dance nowadays, but no one molds it like Hillel Kogan."  
(Haaretz)

#### Second performance for subscribers to the 2023/24 Dance Series

About an hour and ten minutes with no break  
Sherover Theatre

Thursday / 16.5.24 / 20:30

Photo: Ascaf

**23** The Jerusalem Theatre // March-May 2024 // Israeli Dance

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## Kamea Dance Company

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### Wild Awake

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By Tamir Ginz

**Original music: Avi Belleli**

A celebration. A wink. A smile: a surreal personal fantasy of daydreaming, seeking happiness, drifting through hidden hopes, passions, personal memories, unreachable dreams, and true love.

Wide Awake is an adventure of escapism governed by a conscious stream of thoughts trying to attain optimism. The dance, performed by eighteen internationally acclaimed virtuoso dancers, is being staged as part of the celebrations marking the Kamea Dance Group's 20th anniversary.

**Viewers must be 14 or up.**

**About an hour and ten minutes with no break**

**Thursday / 4.4.24 / 20:30**

Photo: Kfir Bolotin

## Inbal Dance Company

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### Suzanne

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**Choreography and lighting: Emanuel Gat**

Choreography and lighting: Emanuel Gat

Music: Nina Simone, from a live performance at New York Philharmonic Hall, 1969

Dancers: Noam Deutch, Noam Sroka, Yuval Carmi, Itay Meir, Yaniv Oirech

Snir Marbach, Roni Faigler, and Romie Cohen

15 years after he last created a new work at the Suzanne Dellal center, and almost 30 years after stepping into a dance studio for the first time at the same place, Emanuel Gat comes back to create with and for a group of young Israeli dancers from the Inbal Dance Theater company.

Suzanne offers a layered observation on time, it's nature and the elusive manner in which it is weaved into our consciousness, through a choreographic investigation focused on the core questions and aspects of the medium - movement, space, time and the infinite ways in which they can be organized.

The soundtrack of the work is made of excerpts from a live performance by Nina Simone, which in her typical manner and through the great art that emanated from her, opens parallel time spaces, inviting choreographic wondering and allowing the emergence of clarity of vision and thought.

Suzanne is the result of a personal journey through time, as well as an encounter in the here and now with a new generation of local dance artists.

About fifty minutes, with no break

Rebecca Crown Hall

**Thursday / 28.3.24 / 20:30**

Photo: Eli Katz

## The Israel Ballet Company

Serenade for a Swan	Cinderella
<p><b>Two masterpieces on one stage - from the classic to the contemporary</b></p> <p><b>Contemporary adaptation: Julien Tarride</b></p> <p><b>Serenade</b> is an iconic work by world-renowned Russian choreographer <b>George Balanchine</b> to music by <b>Pyotr Ilyich Tchaikovsky</b>. The immortal choreographic work marked the beginning of a new era and is considered a milestone in the history of dance.</p> <p><b>Black Swan</b> is a widely-praised original choreography for the Israel Ballet by international Greek choreographer <b>Andonis Foniadakis</b>, who introduced a rare twist into <b>Tchaikovsky's</b> famous <b>Swan Lake</b> ballet.</p> <p>"Israel Ballet's new show, consisting of two parts, takes the audience on an emotional roller coaster offering a unique and spectacular technique throughout the performance. But the segment that steals the show is doubtlessly the one sealing it: "Black Swan" not only provides stimulating moments of thought but also contributes a fresh interpretation to "Swan Lake" and shows the band at its best in years." (Ynet)</p> <p>About an hour and twenty minutes, including a break Sherover Theatre <b>Wednesday / 13.3.24 / 20:30</b></p> <p>Photo: Susan and Hank Londoner</p>	<p><b>A legend comes to life</b></p> <p>Music: <b>Sergei Prokofiev</b> Choreography: <b>Ronald Savkovic</b> The familiar story comes to life in a rich production of thirty Israeli ballet dancers collaborating with fourteen outstanding ballet students.</p> <p>The familiar characters - Cinderella, her mother, and her stepsisters - flow gracefully with the music, and the fascinating story receives a spectacular classical ballet version.</p> <p>"A legendary ballet. A spectacular performance by gifted dancers, superb choreography, and an enviable harmony between the girl and the prince - a show that will make your children fall in love with ballet." (City Mouse)</p> <p>About an hour and forty-five minutes, including a break Sherover Theater <b>Monday / 18.4.24 / 10:45</b> Photo: Eyal Hirsch</p>

A limited amount of subscription tickets can be used for the shows on this page.

## Jerusalem Ballet

### Houdini

**World premiere by Nadia Timofeeva, the troupe's director**

The show is centered around the larger-than-life figure of magic and stunt artist Erich Weisz, who gained fame under the name Harry Houdini. Daring escape maneuvers, where Houdini freed himself from shackles, chains, and ropes while hanging upside down from a great height or placed in a cistern filled with water, excited crowds and urged him to perfect his shows further.

What moved Houdini to endanger his life through repeated scenarios of tying himself up and releasing himself? And what were the real shackles he tried to break free from?

About an hour and ten minutes with no break

**Rebecca Crown Hall**

**Tuesday / 4.6.24 / 20:30**

Photo: A. Korneyev Design: Nadia Timofeeva

## The Remangar Flamenco Company

### Darabar

**There's a time for thoughts, a time for work, and a time for Darabar**

**Artistic management: Keren and Avner Pesach**

**Guest dancer: Orly Portal**

The show consists of many pieces daringly selected to feel life potently, to sense dreams and passions by maximizing the harmonies between all Remangar members. Remangar's thirteen artists - musicians and dancers – are joined by legendary creator and choreographer **Orly Portal**, who has come to explore and celebrate **Darabar** with us. The troupe will perform a work by internationally acclaimed Spanish choreographer **Proquito**, who accompanies us for the second season now. In addition to the dance pieces, the audience will also enjoy the rich musical accompaniment.

About an hour and a quarter with no break / Rebecca Crown Hall

**Saturday / 6.4.24 / 20:30**

Photo: Ascaf

## The Angela Dance Company

### Zazel

By: Miriam Engel

In cooperation with composer Igal Myrtenbaum

In 1877, this incredible event occurred and recurred: Rosa Matilda Richter, a performer in a traveling circus, was literally shot out – evening after evening - from a cannon's muzzle.

"She learned to fall before she knew how to walk. Rosa Matilda, 'La Petite Lulu,' didn't know how to cry until she flew through the air at 14 at 120 km/h. The human body is not built to be ejected from a cannon, and no one expected her to make a career out of it. But Rosa Matilda Richter did, the first to do it".

A virtuosic dance creation on the seam between sanity and madness, private and public, full control and illusion. Zazel is the perpetrator and victim, the Maiden and Death, the act, and the bystander.

About an hour with no break / The Mikro Theatre

**Wednesday / 20.3.24 / 20:00**

**Thursday / 21.3.24 / 20:00**

Smoking and partial nudity on stage

Photo: Hanna Taieb

## Marcos Ayala Tango Company

### Amor Y Tango

The most prominent tango dancer worldwide and his band

A new and elegant international show

Marcus Ayala, director, choreographer, troupe leader, and master dancer of worldwide fame, expresses his creative and restless spirit in an innovative and stormy artistic search centered on preserving the tango tradition in which different social classes interact.

Ayala and his partner - **Paula Camacho** – stage a Couple Dance of great perfection, consisting of complex movements dictated by sensual interpretative techniques and theatrical virtuosity.

The audience is mesmerized by the five additional couples forming the dance troupe, who present a captivating show full of power, passion, and elegance.

About an hour and twenty minutes with no break / Sherover Theatre

**Monday / 20.5.24 / 20:00**

This show is discounted for subscribers, but subscription tickets cannot be used.

Photo: Courtesy of Marcos Ayala Tango Company

**28** The Jerusalem Theatre // March-May 2024 // Music

## The Hebrew Song Series

In collaboration with Reut Kishrey Tarbut

**Festive Concerts Paying Tribute to All-Time Giants of Hebrew Song**

### "Hayu Leilot" (There Were Nights)

Songs made popular by Esther Ofarim and Chava Alberstein

**MC and singer:** Limor Shapira

**Music management:** Uri Kariv

**Featuring:** Keren Hadar, Ofer Callaf, and Karin Carmeli

**The nostalgia Corner:** Songs made popular by Ofra Haza

Ofarim and Alberstein are two divas whose unique voices and meticulous choice of repertory have turned them into Israeli all-time classics. Among the songs to be performed are *At Heruti* (Ma liberté), *Hayu Leilot* (There Were Nights), *Eliezer Ben Yehuda*, *HaKhnissini* (Take Me In), *Yatzanu At* (We Went Out Slowly) and more.

#### **Third show for the series' subscribers**

One hour and forty-five minutes with no break

Sherover Theatre

**Tuesday / 28.5.24 / 19:30**

Photos: Daniel Chechik, Asaf Sudri, Prieka Vests

## The World's Most Fascinating Cities

In collaboration with Reut Kishrey Tarbut

A series of musical shows featuring songs associated with the world's most beautiful cities

HAVANA	COFFEE AROUND THE GLOBE
<p><b>Preliminary lecture: a virtual tour of Havana</b></p> <p><b>Musical performance:</b> Salsa-rhythmed music</p> <p><b>Producer:</b> International bass player <b>Fernando Knopf</b></p> <p><b>Featuring:</b> <b>Italo Gonzalez (Chile), vocals; a band of musicians, and a couple of salsa dancers</b></p> <p><b>Latin Power</b>, the leading Latino band in Israel, in tribute to Cuban music, including numbers from the legendary album and film <b>Buena Vista Social Club</b>. It is a spectacular and sensual show combining great Cuban hits with original arrangements of well-known and beloved songs. Addictive Latin rhythms with exciting melodies and lots of fun.</p> <p><b>Third show for the series' subscribers</b></p> <p>One hour and forty-five minutes with no break</p> <p>Sherover Theatre</p> <p><b>Tuesday / 26.3.24 / 19:30</b></p> <p>Photo: Shutterstock</p>	<p><b>Moderator and narrator:</b> Yoel Sitruk</p> <p><b>Featuring:</b> <b>Shiran Shahar Borek, Yonatan Miller, and a group of musicians</b></p> <p>This musical journey will take us to towns and cities with a strong coffee-drinking tradition and where mythical cafés flourished. From the origins of coffee in Ethiopia and Brazil to the cafés in Istanbul and Vienna, the mother of all cafés. It is a show combining stories, pictures, film clips, and coffee songs. In this meeting, the lecture is combined with the show.</p> <p><b>Fourth show for the series' subscribers</b></p> <p>One hour and forty-five minutes with no break</p> <p>Sherover Theatre</p> <p><b>Tuesday / 21.5.24 / 19:30</b></p> <p>Photo: Nitzan Sitruk</p>

## Sing-along with the Orchestra

A series of public singing performances in the Jerusalem Theatre's concert hall  
With the participation of the JSO conducted by Eldad Shrem

## "Kontsertina VeGitara"(Concertina and Guitar) Songs by Sasha Argov

Featuring: Chani Dinur, Ella Tadmor, Eli Gorenstein, and Yuval Bilgorai

Sasha Argov brought a unique flavor to the Israeli music of the mid-twentieth century. On the one hand – his style was European, sophisticated, and replete with subtle humor. On the other hand, his melodies were humanely individualistic and written with great lyrical sensitivity. Argov's output was over a thousand (!) songs. It is difficult, if not impossible, to describe the world of Israeli music without songs like *Kacha Stam* (Just Like That ), *Yossi, Yeled Sheli Mutzlach* (Yossi, My Brilliant Kid), *Shir Hash'chuna* (The Neighborhood Song) or *Dina Barzilai*.

Among the songs that will be performed at the concert under the baton of Eldad Shrem: *Lailah Badarom* (A Night in the South), *Lifnot Erev* (Twilight Time), *Dina Barzilai*, *Panas Boded* (Lonely Lantern), *Zemer HaMapuchit* (The Harmonica Song), *Yossi, Yeled Sheli Mutzlach* (Yossi, My Brilliant Kid), *Shir Mishmar* (Beware), *Kontsertina VeGitara* (Concertina and Guitar), *Ze Lo Bishvili* (Not for Me) and more.

### Third show for the series' subscribers

About an hour and twenty minutes with no break

Henry Crown Hall

**Thursday / 4.4.24 / 19:30**

Photos: Nir Arad, Ofir Gafkovich, Ricky Rachman, Haya Gold

## OPERA ON-SCREEN

A series of screened operas from the world's most prestigious opera houses and festivals, with eye-opening introduction lectures by the series' editor, Merav Barak

<b><i>Anna Bolena</i></b>	<b><i>La Cenerentola</i></b>	<b><i>L'Italiana in Algeri</i></b>
<p><b>By: Gaetano Donizetti</b>  <b>Stage: Wiener Staatsoper</b>  The Vienna State Opera - one of the finest opera houses in the world - brings together on one stage divas <b>Anna Netrebko</b> (soprano) and <b>Elīna Garanča</b> (mezzo-soprano), starring in a drama based on the real life of Anne Boleyn, the second wife of England's King Henry VIII.</p> <p>Italian bel canto in a classic performance, brilliantly conducted by <b>Maestro Evelino Pidò</b>.</p> <p><b>Third meeting for the series' subscribers</b></p> <p>About two hours and ten minutes  Rebecca Crown Hall  <b>Sunday / 17.3.24 /</b>  <b>18:00</b> Introductory lecture  <b>18:30</b> Screening</p>	<p><b>By: Gioachino Antonio Rossini</b>  <b>Stage: Gran Teatre del Liceu, Barcelona</b>  Leading bel canto singers <b>Joyce DiDonato</b> (mezzo-soprano) and <b>Juan Diego Flórez</b> (tenor) star in this production, showing the Cinderella story in an especially colorful, entertaining, and virtuosic version.</p> <p>An opera full of beauty, humor, and absurdity! The Gran Teatre del Liceu breathes new life into the old fairy tale.</p> <p><b>Fourth meeting for the series' subscribers</b></p> <p>About two hours and ten minutes  Rebecca Crown Hall  <b>Sunday / 7.4.24</b>  <b>18:00</b> Introductory lecture  <b>18:30</b> Screening</p>	<p><b>By: Gioachino Antonio Rossini</b>  <b>Stage: Salzburg Festival</b>  The internationally acclaimed, multiple award-winning prima donna <b>Cecilia Bartoli</b> (mezzo-soprano), stars in this Salzburg Festival production, redefining the concept of comedy in opera.</p> <p>A colorful stage hosts Rossini's wit and biting humor, depicting the charged and entertaining cultural explosion between Italian and Algerian cultures.</p> <p><b>Fifth meeting for the series' subscribers</b></p> <p>About two hours and ten minutes  Rebecca Crown Hall  <b>Sunday / 26.5.24</b>  <b>18:00</b> Introductory lecture  <b>18:30</b> Screening</p>

The operas will be screened with translation subtitles in Hebrew and English.

Photos: Courtesy of Ellacomm

## The Jazz Series

A Series of Quality Concerts Featuring Israel's Leading Jazz Artists

Balkanic Jazz & Gypsy Blues	Swing in the Spirit of Traditional Jazz in the Thirties and Forties
<p><b>Leonid Ptashka and The Ciocârlia Trio: Arkadi Apteker (violin), Iliya Zhornitski (accordion), and Yuri Narodetsky (flute, nay, and ethnic instruments)</b></p> <p>A mix of virtuosic jazz and gypsy music from the Balkans – Romania, Hungary, Bulgaria, and Serbia.</p> <p><b>Fourth show for the series' subscribers.</b> One hour and twenty minutes with no break Rebecca Crown Hall <b>Thursday / 11.4.24 / 21:00</b></p>	<p><b>Leonid Ptashka and his musical ensemble</b></p> <p><b>Guest musicians: legendary trumpet player Avraham Felder and singer Paul Moor (London)</b></p> <p><b>Fifth show for the series' subscribers</b> One hour and twenty minutes with no break Rebecca Crown Hall <b>Thursday / 6.6.24 / 21:00</b></p>

Photo: Deda Sasha

## Music - Language and Style

A Series of Chamber Concerts in collaboration with the Academy of Music and Dance in Jerusalem

Editor: Dr. Ron Regev

The Romantic Flute	Stormy Winds by Moonlight	Instead of Goodbye
<p>Lecturer: Dr. Ron Regev Participants: Noam Buchman (flute), Shmuel Magen (cello), and Ron Regev (piano)</p> <p><b>Cécile Chaminade</b> Concertino for flute and piano, op. 107</p> <p><b>Louise Farrenc</b> Trio for flute, cello, and piano, op. 45</p> <p><b>Felix Mendelssohn</b> Trio for flute, cello, and piano, op. 49</p> <p><b>Sixth concert for the series' subscribers</b> Two hours, including a break Rebecca Crown Hall <b>Wednesday / 27.3.24 / 20:00</b></p>	<p>Lecturer: Dr. Ron Regev Participants: Shira Zemach (violin), Oshri Shatil (cello), Zukhra Sharipova (piano), and Ron Regev, piano</p> <p><b>Ludwig van Beethoven</b> Sonata no. 17, op. 31 no.2 ("The Storm") Sonata no. 14, op. 27 no.2 ("Moonlight Sonata") Trio no. 5 for piano, violin, and cello, op. 70, no.1 ("The Winds")</p> <p><b>Seventh concert for the series' subscribers</b> Two hours, including a break Rebecca Crown Hall <b>Wednesday / 17.4.24 / 20:00</b></p>	<p>Lecturers: Prof. Michael Wolpe, and Dr. Ron Regev Participants: Ron Regev (piano), students of the Multidisciplinary Faculty at the Academy for Music and Dance in Jerusalem, and Michael Wolpe (piano, arrangements, and direction)</p> <p><b>Frédéric Chopin and Edvard Grieg</b> A selection of popularly influenced piano miniatures</p> <p><b>Instead of Goodbye</b> A selection of classical arrangements of songs by <b>Nathan Yonatan</b>, marking the 100<sup>th</sup> anniversary of his birthday.</p> <p><b>Eighth concert for the series' subscribers</b> Two hours, including a break Rebecca Crown Hall <b>Wednesday / 29.5.24 / 20:00</b></p>

Photos: Yoel Levi, Ilan Besor, Haim Kimchi, Andreas Kreissig, Galia Magen, Carlin Ma

<b>Amir Schreiber - 100% Israeli</b> <b>Theatre Morning</b>	<b>RITA</b>
<b>We take a deep breath and go back to fill our morning with an Israeli sing-along</b>	<b>The Greatest Hits</b>
<p><b>Featuring: Amir Schreiber and keyboard player Zohar Kahila</b>            We will sing and allow ourselves to be            moved by nostalgic and contemporary            Israeli songs, well-loved and well-known.</p> <p>Among the songs we'll sing: <i>Biglal HaRuach</i>            (Because of the Wind, <i>Nishba</i> (I Vow),  <i>Ayelet Ahavim</i> (Gazelle of Love), <i>Hallelujah</i>,  <i>Tefillah</i> (Prayer), <i>Eretz Nehederet</i>            (Wonderful Country), <i>Hinneni Kan</i> (I'm            Here), <i>Ofra</i>, <i>Zemer Nugeh</i> (Melancholy            Song) and more.</p> <p>About an hour with no break            Rebecca Crown Hall  <b>Monday / 1.4.24 / 11:00</b>  <b>Coffee and pastry will be served in the            Theatre Lobby from 10:30</b></p> <p>Photo: Yossi Levi</p>	<p><b>Accompanied by seven musicians</b></p> <p>After an extended period where she sang to the troops            in the front, evacuees, and injured soldiers and civilians            – audiences in need of a warm and hopeful hug - Rita            returns to the Jerusalem Theatre for a performance with            her greatest hits, including <i>Mehakkeh</i> (Waiting), <i>Bo</i>            (Come), <i>'Atuf BeRahamim</i> (Wrapped in Mercy), <i>Yemei</i>  <i>HaTom</i> (Days of Innocence), <i>Khi Lakh</i> (Take), <i>Ani Haya li</i>  <i>Miyom leYom</i> (I Live From Day to Day) and more.</p> <p>The show will make your week start in the most exciting            atmosphere possible!</p> <p>About an hour and a half with no break            Sherover Theatre  <b>Saturday / 16.3.24 / 21:00</b></p> <p>The show is discounted for subscribers, but subscription            tickets cannot be used.</p> <p>Photo: Shai Franco</p>

## The Israel Camerata Jerusalem

### Mozart in Prague

**Conductor: Avner Biron**

Piano: Juan Pérez Floristán (Spain) – Winner of the International Arthur Rubinstein Piano Master Competition, 2021

**Zelenka** Concerto à 8 concertanti, ZWV 186

**Mozart** Piano Concerto no. 20, K. 466

**Tzvi Avni** About These Days

**Mozart** Symphony no. 38, K. 504, "Prague"

About an hour and a half, including an intermission  
Henry Crown Hall

**Thursday / 28.3.24 / 20:00**

Photo: Galit Deutsch

### Steven Isserlis Plays Schumann

**Conductor: Paul Daniel (UK)**

**Cello: Steven Isserlis (UK)**

**Yoav Talmi** A new work, World Premiere

**Schumann** Cello Concerto in A minor, op. 129

**Tavener** "Eternal Memory" for cello and strings

**Schubert** Symphony no. 6, D. 589

About an hour and a half, including an intermission  
Henry Crown Hall

**Tuesday / 2.5.24 / 20:00**

Photo: Jean Baptiste Millot

## Pianist Dr. Astrith Baltsan

### When Beethoven Danced Tango

**Guest musician:**

**Mexican violinist Adrián Justus**

What happens when **Beethoven's** Kreutzer Sonata meets **Tolstoy's** novella, the **Carmen Fantasy**, and **Tango Jalousie** played with Latino passion?

A journey between dreams and missed opportunities, words and sounds.

About two and a quarter hours, including a break

Henry Crown Hall

**Sunday / 17.3.24 / 20:00**

### Grieg Turns 180

**With the Israel Chamber Orchestra**

**Conducted by Doron Salomon**

Celebrating **Edvard Grieg's** 180th birthday with the Fjords and the cascades of sounds in his piano concerto. Also, the Mountain King and the forests' hidden secrets in Grieg's incidental music to **Ibsen's** Peer Gynt.

About two and a quarter hours, including a break  
Henry Crown Hall

**Sunday / 26.5.24 / 20:00**

Photo: Music Cathedra

# The Jerusalem Symphony Orchestra

A perfect mosaic of sounds

## Special concerts

**A Jubilee of Ecstasy: Gil Shohat Celebrates 50**

**Tuesday, March 5 | 20:00**

Symphony No. 6, **Cantata of Ecstasy** by Gil Shohat (JSO premiere), alongside works by **Mozart, Ravel,** and **Offenbach** and songs by **Gershwin, Jacques Brel, Uzi Hitman, David D'Or, and others.**

**Featuring:** Gil Shohat, piano soloist, conductor, host, editor, and music director, singer **David D'Or, Tali Ketzeff** (soprano), **Rona Shrira** (mezzo-soprano), **the Bat Kol Girls Choir, Tel-Aviv (Anat Morahg,** director and conductor)

## Special concerts

**Saint-Saëns, Mozart, Liszt, Gounod and Aner Shapira**

**Thursday, March 14 | 19:30**

**Amos Talmon,** conductor  
**Mikhail Dyakov,** baritone

## The Classical Series

**Beethoven's Eroica (and Mozart too)**

**Thursday, March 21 | 19:30**

**Julian Rachlin,** conductor

**Mozart - Le nozze di Figaro:** overture

**Mozart -** Sinfonia Concertante for oboe, clarinet, horn, bassoon, and orchestra,

**Beethoven -** Symphony No. 3, **Eroica**

## The Golden Series

**In the Spirit of Fiery Spain**

**Monday, April 1 | 19:30**

**Sivan Albo Ben Hur,** conductor

Featuring young musicians from **Ha-Sadna Conservatory Jerusalem** and **The JAMD Conservatory**

Works by **de Falla, Bizet, Sarasate,** and **Rossini,** alongside folk music and Flamenco dances.

## Classic Fun - The Family Series

**Fire, Gypsies, and Flamenco**

**Monday, April 1 | 17:00**

**Sivan Albo Ben Hur,** conductor

**Nitza Shaul,** texts and acting

Featuring the Israeli flamenco band **Compas** (music and vocals) and **Michal Nathan**

Works by **de Falla** and **Telemann,** authentic flamenco, captivating videos, and more.

## Sing-along with the Orchestra

**"Kontsertina VeGitara"(Concertina and Guitar) Songs by Sasha Argov**

**Thursday, April 4 | 19:30**

**Eldad Schrem,** conductor

**Featuring:** Chani Dinur, Ella Tadmor, Eli Gorenstein, and Yuval Bilgorai

Among the songs we'll sing: *Lailah Badarom* (A Night in the South), *Lifnot Erev* (Twilight Time), *Dina Barzilai, Panas Boded* (Lonely Lantern), *Kontsertina VeGitara* (Concertina and Guitar), and more.

## March-May at the JSO

### Special concerts

#### Music from Movies

**Tuesday, April 16 | 19:30**

**Amos Talmon**, conductor

Famous and well-loved cinematic tunes from movies such as **2001: A Space Odyssey**, **Mary Poppins**, **The Jungle Book**, and more

### And on the Sixth Day...

#### Signature Works – Beethoven is All Out!

**Friday, April 19 | 11:30**

**Roit Feldenkreis**, conductor

**Orit Wolf**, editor, narrator, and soloist (piano)

Works by Beethoven

### Special concerts

#### Spring is Here - Passover Concert

**Thursday, April 25 | 19:30**

A special Passover concert featuring Chazanuth, Pessach songs, and opera classics

**Eli Jaffe**, conductor

Featuring cantors **Yitzchak Meir Helfgot** and **Colin Schahat**

### Special concerts

#### The Future is Already Here

#### Featuring Jerusalem's Young Soloists

**Wednesday, May 1 | 18:00**

**Guy Feder**, conductor and MC

Works by **Beethoven**, **Mozart**, **Saint-Saëns**, **Grieg**, **Bruch**, and others

**Soloists:** young musicians from both conservatories and students from the JAMD High School.

### The Classical Series

#### One and One and One

**Thursday, May 9 | 19:30**

**Julian Rachlin**, conductor

**Danielle Akta**, cello

Works by **Brahms**, **Haydn**, and **Mieczysław Weinberg**

### The Classical Series

#### Independence Day Concert

**Monday, May 13 | 21:30**

**Julian Rachlin**, conductor

Works by **Rossini**, **Haydn**, **Tchaikovsky**, **Kreisler**, and **Strauss**

### The Golden Series

#### How to Create Romance

**Sunday, May 19 | 11:30**

**Roni Porat**, conductor

Orchestral and solo pieces by **Mozart**, **Schubert**, **Mendelssohn**, **Tchaikovsky**, and **Saint-Saëns**

### Classic Fun - The Family Series

#### Yarden, Didi, and Roni Symphony

**Sunday, May 19 | 19:30**

**Roni Porat**, conductor

Featuring **Yarden Bar-Kochva** and **Didi Shachar**, hosts of the popular program *Saturday Morning* on the Galatz military station. We'll host *Yeled 'im Sod* (A Boy with a Secret), perform the program's songs in full orchestral costume, and tell musical stories accompanied by the orchestra.

### And on the Sixth Day...

#### Love, Connection, and Communication

**Friday, May 24 | 11:30**

**Roni Porat** (conductor and narrator),

soprano **Keren Hadar** and tenor **Nimrod**

**Grinboim**, in a concert examining different aspects of love, relationship, and interpersonal communication in music and life.

Works by **Tchaikovsky**, **Mozart**, and **Bernstein**.

## The Jerusalem Orchestra East & West

Arrangements and musical direction: Tom Cohen

Portrait of An Artist - Points in Time with Shlomi Shabbat	Heartbreaker With Tamir Grinberg	To the Top of the Arabesque with Lynette
<p>Four decades of <b>Shlomi Shabbat's</b> dizzying musical career do not help us determine where he stands on the East-West axis. His voice is bluesy, his style carries veins of Rock and Soul, and his vocal expression is orientally juicy. Shabbat is a perfect specimen of Israel's complex, colorful, and multi-layered music. In this concert, Shabbat will present his gems, echoing Turkish and Ladino sources and the romantic influences of Arab music - all combined to create a rich, nostalgic tapestry.</p> <p>About an hour and a half with no break Sherover Theatre <b>Wednesday / 27.3.24 / 20:30</b></p>	<p>We've been hearing the name <b>Tamir Greenberg</b> for years, but it was only as soon as we saw him on the stage of "The Next Star" that we had to reassert our evaluation. Something in his conquering presence, potent voice, and unique appearance moved thousands and marked the orbit of a new local star.</p> <p>In the connection between Tamir and our maestro, you can sense how encounters between different musical languages color Tamir's songs and those he loves in new and surprising hues. In the current meeting - in English this time - the music will leave behind boundaries and conventions to take you on a multicolored, bouncy, globe-trotting journey.</p> <p>About an hour and a half with no break Sherover Theatre <b>Thursday / 18.4.24 / 20:30</b></p>	<p>After the 2021 concert series "The Queen From Istanbul" with <b>Lynette</b> became a huge sensation and won us the "Lens of Gold" award in the "Project of the Year" category in Turkey, the giant diva returns from Istanbul for a new series with the orchestra, and this time, it is a celebration of ARABESQUE. This style, which turned many Turkish singers into legends outside their homeland, produced dozens of songs performed in Hebrew and is still very popular today. Come to enjoy with us the new arrangements that turn the beloved songs into an international Turkish-flavored celebration!</p> <p>About an hour and a half with no break Sherover Theatre <b>Thursday / 3.6.24 / 20:30</b></p>

Photos: Yanir Sela, Daniel Kaminsky, Safa Gülsoy

A limited number of subscription tickets can be used for concerts on this page.

<b>The Israeli Andalusian Orchestra Ashdod</b>	<b>The Big Iraqi Celebration</b>
<b>Café Oran</b>	
<p><b>Conductor: Roy Azoulay</b>  <b>Artistic management: Elad Levy</b>  <b>With the participation of Shimon Sibony (Israel) and Gabriel Ohayon (France)</b></p> <p>In the 1950s, a unique musical style developed in Algeria - a blend of Algerian-Arabic music, French musical idioms, and Latino influences. Salim Halali and Enrico Macias were only two musical figures in a line of Jewish artists who revolutionized Algerian popular music. For the first time, on the orchestra's stage, tenor <b>Shimon Sibony</b> will meet the promising young artist <b>Gabriel Ohayon</b> from France.</p> <p>An hour and a half with no break  Rebecca Crown Hall  <b>Wednesday / 13.3.24 / 20:00</b>  With this performance, a limited amount of subscription tickets can be used.</p>	<p><b>The big star of the Iraqi singing tradition in Israel, Yaakov Nashawi, and the audience's favorite singers, 'Aziz Jalal and Tzachi Elias</b></p> <p><b>MC and actress: Sigal Shaul</b>  <b>Dancer: Sharon Cohen</b></p> <p>A festive evening paying homage to the rich heritage of Babylonian Jewry. Performances by splendid singers, with MC and actress Sigal Shaul.</p> <p>About an hour and a quarter with no break  Rebecca Crown Hall  <b>Wednesday / 6.3.24 / 20:30</b></p> <p>This concert is discounted for subscribers, but subscription tickets cannot be used.</p>

Photos: Hakim Imagin, Lior Michael, YAHATZ

<b>Shlomi Shaban</b> <b>Open House - The New Show</b>	<b>Chava Alberstein</b> <b>In Concert</b>
<p><b>Musical production:</b> Tamir Muskat and Assaf Talmudi  <b>Musicians:</b> Maya Belsitzman (cello), Uzi Ramirez (guitars), Uri Kutner (bass), Tapash (guitars), Maayan Linik (vocals, oud and keyboards), Nadav Luzia (drums) and Omri Bar (keyboards)  <b>Guest artist:</b> Yoni Rechter</p> <p>Backed by a select octet - top-notch Israeli musicians - Shaban returns to the stage in a spectacular show celebrating his new album and highlights from his rich repertoire. Shaban, known for his virtuosic and charismatic performances, transcends his abilities as a writer, pianist, translator, and performer and brings to the stage <b>Open House</b> - A sad, dizzying musical circus.</p> <p>The songs <b>Money Time</b> and <b>Canaan (The Twelve Spies)</b> came from his new album, which, upon release, became a cultural phenomenon, arousing many commentaries and discussions.</p> <p>About an hour and a half with no break            Sherover Theatre  <b>Thursday / 11.4.24 / 20:30</b>            This concert is discounted for subscribers, but subscription tickets cannot be used.</p> <p><b>Photo:</b> Lior Keter</p>	<p>On stage, you see <b>Chava Alberstein</b>, <b>Eran Weitz</b> (guitars and musical management), and two outstanding new members: <b>Maya Belsitzman</b> (cello and vocals) and <b>Matan Efrat</b> (percussion and computer).</p> <p>Like in a movie, the new ensemble paints the songs with unique sounds and colors: songs that have not yet been sung on stage alongside those that have.</p> <p>A gentle acrobatic walk connects the pieces in Alberstein's rich repertoire, over sixty albums strong, that is - hundreds of songs. They appear side by side, weaving a pattern of personal and collective narratives, bridging the "then" with the "now" and the "here" with faraway places. Thus, the evening becomes a live human tissue.</p> <p>"Hava Alberstein's new concert is a rare experience. It is a unique evening in which the intelligent singer cleverly weaves together, with the help of her excellent ensemble, the old and the new." (Ynet)</p> <p>About an hour and a half without a break            Sherover Theatre  <b>Thursday / 2.5.24 / 20:30</b>  <b>Photo:</b> Hila Emanuel</p>

## City, Art, World

A series of morning lectures dedicated to Europe's magical cities

Editor and lecturer: Yoel Sitruk, photographer and investigative journalist

Barcelona - The Shadow of the Wind	Belgium - La chanson des vieux amants
<p>A magical show following the book "The Shadow of the Wind" will take you on an armchair journey to the wondrous sites of Barcelona: the human sculptures and appealing sites flanking the Ramblas, the Mercè Festival, the Gothic quarter, and stories about Gaudí, Picasso, Miró, Dalí, flamenco, and guitar sounds.</p> <p><b>Fifth meeting for series' subscribers</b> An hour and a half with no break Rebecca Crown Hall <b>Wednesday / 20.3.24 / 11:00</b></p>	<p>"All good things come in small packages" is a saying quite applicable to Belgium. The journey to Belgium follows one of the greatest French chansonniers, Belgium-born Jacques Brel. A voyage to the green and beautiful country, the historical and picturesque cities where time stood still, vast forests, foaming rivulets, and primordial landscapes. The painters, the Belgian chocolate, the spas, the smurfs, the writers and musicians Belgium gave the world.</p> <p><b>Sixth meeting for the series' subscribers</b> An hour and a half with no break Rebecca Crown Hall <b>Wednesday / 1.5.24 / 11:00</b></p>

Coffee and pastry will be served in the Theatre Lobby from 10:30

Photos: Yoel Sitruk, Creative Earth

## Figures in Fashion and Culture

Editor and lecturer: Yaara Keidar, art curator, fashion historian, and doctoral student of the Cultural Studies Program

Vivienne Westwood	Coco Chanel and Karl Lagerfeld: A Blind Date Between Two Titans
<p>A wild journey in the wake of the legendary fashion queen who ignited revolutions, changed the course of the world's fashion and paved the way for many younger creators. This year, at 81, <b>Vivienne Westwood</b> passed away and left a magnificent legacy. She became famous as one of the most influential figures in the punk scene of the 70s and was one of the world's most successful and sought-after designers. Westwood did not shirk unlikely mixtures, such as Victorian fashion, punk, humor, politics, and sustainability. The lecture will bring you the story of the kick-ass designer who subverted obsolescent conventions and eliminated boundaries between fashion, culture, and museums; in short - a designer who left a deep mark on the fashion world and beyond.</p> <p><b>Fourth meeting for the series' subscribers</b> About one hour and ten minutes Rebecca Crown Hall <b>Monday / 1.4.24 / 19:30</b></p>	<p><b>Coco Chanel</b> and <b>Karl Lagerfeld</b> never met. In 1983, Lagerfeld succeeded her as head designer at the Chanel Fashion House and breathed new life into the mythology she had left behind: the little black dress, the pearls, and the famous 2.55 case – the symbols of French chic. The lecture will take us behind the scenes of the Maison Chanel, an exciting universe rife with dark secrets, for a historical journey from Coco's days to Karl Lagerfeld's death. Four years have passed since Lagerfeld passed. This is as good as any time to contemplate the fashion house's future. The lecture will also dwell on an upcoming development: the huge exhibition about to open in May at the New York Metropolitan Museum of Art and the resplendent Gala evening at the Met in its honor.</p> <p><b>Fifth meeting for the series' subscribers</b> About one hour and ten minutes Rebecca Crown Hall <b>Monday / 20.5.24 / 19:30</b></p>

Illustrations: Iris Fogel Ben Hamou

## The World Of Yiddish Sounds (A Velt mit Yidish-Klangen)

Editor and lecturer: Dr. Mordechai Yushkovsky, researcher of Yiddish literature, culture, and folklore

<p><b>"Trading with Living Merchandise"</b></p> <p>The lecture will deal with a controversial topic widely covered in Yiddish literature: the trafficking in women in Jewish society, or, as termed by Mendeley Moykher Sforim, "Handl Mit Leybendiker Skhoyre (Dealing with Live Merchandise). We'll gain familiarity with unsettling works by <b>Mendeley Moykher Sforim, Sholem Aleichem, Sholem Ash, Isaac Bashevis-Singer, Moishe Broderzon, Avrom Karpinovich</b>, and others. We'll learn about the deep pain Yiddish writers felt when they touched upon the subject and understand why they saw it as their duty to draw the attention of Jewish Society to the revolting phenomenon.</p> <p><b>Sixth meeting for the series's subscribers</b> An hour and a half with no break Rebecca Crown Hall</p> <p><b>Wednesday / 27.3.24 / 11:00</b></p>	<p><b>"It's a long way from the Diaspora to Zion"</b></p> <p>We'll continue to learn about contemporary Yiddish literature, get acquainted with new works by modern creators, and delve into the issues and leitmotifs behind modern works in Yiddish. We'll pose the question: how is it possible that even in the 21<sup>st</sup> century, some artists don't give up writing in Yiddish?</p> <p><b>Seventh meeting for the series' subscribers</b> An hour and a half with no break Rebecca Crown Hall</p> <p><b>Wednesday / 17.4.24 / 11:00</b></p>	<p><b>Dzigan Style</b></p> <p>We'll conclude the season with a fun topic: Yiddish Humor. Naturally, we'll turn the limelight to the two larger-than-life pillars of Jewish satire, <b>Szymon Dzigan and Yisrael Szumacher</b>. In addition, we'll get to know authors who wrote in a humorous spirit: <b>Moshe Nadir, A. Lutsky, Yoseph Heiblom, Yitzhak Brat</b>, etc.</p> <p><b>Eighth meeting for the series' subscribers</b> An hour and a half with no break Rebecca Crown Hall</p> <p><b>Wednesday / 22.5.24 / 11:00</b></p>
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Photo: Private collection

**44** The Jerusalem Theatre // March-May 2024 // Children

# The Little Mermaid

The Mediateque Theatre  
A new adaptation of the beloved fairy tale by Hans Christian Andersen

**By:** Uri Orian

**Directed by:** Noam Shmuel

**Cast:** Eddi Alterman, Zohar Badash, Mor Hanson, Noam Tal, Keren Mor-Mishori, Koral Karavani, and Maayn Rahima

In a magical kingdom, under the sea's surface, lives a mermaid tired of being small. Her father and brothers tell her that humans are dangerous creatures, but she is determined to prove them wrong. She rises above the water's surface, where she discovers a young prince who, despite their many differences, has much in common with her. She goes against her family's will and takes the form of a human to give a chance for love and peace between the worlds. Will the two youngsters succeed where the adults failed?

An amusing show with original songs, adventures, battles, and colorful characters who teach us all that sometimes it's important to swim against the current.

"A tight and sophisticated plot, a fine cast of actors, original music, spectacular costumes, and puppets." (**LAISHA**)

"The show transmits freshness, pleasure, humanism, and freedom of thought." (**Israel Hayom**)

"The impressive direction, the wonderful choreography, the catchy songs, and the contemporary message make this show a success for children and parents alike." (**Spot It**).

**Third show for subscribers of the 2023/24 "First Look" series**

**For children aged 5-10**

About an hour with no break

Shrerver Theatre

**Sunday / 24.3.24 / 17:00**

**Photo:** Kfir Bolotin

**45** The Jerusalem Theatre // March-May 2024 // Children

## **EDISON** The Orna Porat Theatre for Children and Youth

The story of the boy inventor Thomas Alva Edison

Written by Zvia Huberman

Directed by Roy Segev

Cast: Eyal Shechter / Sharon Tzur, Adam Hirsch / Guy Hirsch, Amnon Wolf / Gil Wasserman / Ido Yona; Anat Federschneider, Ori Orian / Guy Provizor, Or Bracha Vetzer, and Elior Amsalem / Zach Cohen

Thomas Edison grew up in a small village in the US. He was considered a strange child who failed to meet the accepted requirements of society, family, and school. He was preoccupied with phenomena that no one knew how to explain and obsessively carried out hazardous science experiments, frequently on the brink of causing havoc and destruction. Very often, Thomas's father became quite angry with his son for the remuneration he had to pay to cover damages his son had caused. But Edison's curiosity grew, and he did everything he could to finance his experiments from his own pocket. Eventually, the conflict between the boy and his environment deteriorated; Thomas felt rejected by all. He was very unhappy and decided to run away from home. But then, almost miraculously, something made everyone understand the power of Edison's inventiveness: his close friend needed urgent surgery, but that was impossible because the evening had fallen, and surgery by the light of an oil lamp was not possible, so Thomas found a solution: he brought into the house the electric bulb he had invented, and later on, his bulbs lit up to the whole world.

"A charming play that humanely and sensitively conveys Edison's biographical story, making it accessible to children who must have heard in school that it is important to accept the other. Also, they learn that the path to success is not easy and may be full of obstacles." (Calcalist)

**Third show for subscribers of the 2023/24 "Second Show" series**

**For children aged 7-11**

About an hour with no break

Shreover Theatre

**Sunday / 31.3.24 / 17:00**

**Photo: Kfir Bolotin**

## Utz Li Gutz Li (Rumpelstiltskin)

The Cameri Theatre

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### A Fairy Tale for the Whole Family

By Avraham Shlonsky

Directed by Erez Shafrir, based on the stage direction of the late Roni Pinkowitz

Music by Dov (Dubi) Seltzer

Featuring Rami Baruch / Eran Mor, Nadav Netz / Gilad Shmueli, Alon Sandler / David Bilenca, Eli Gorenstein / Simcha Barbiro, Yarden Nikfahama / Noy Halperin, Aya Shva / Naama Shitrit, Irit Kaplan / Kinneret Limoni, Shoham Shiner/Dudu Niv and Tal Weiss / Ofri Biterman

The most famous and revered children's show in the history of Israeli Theatre, with the resplended Hebrew texts by poet Avraham Shlonsky and the immortal music by composer Dov (Dubi) Seltzer.

A poor miller tries to marry off his daughter to the king, foolhardily proclaiming that she can turn straw into gold. Since the kingdom's treasury is beyond bankruptcy, the sovereign's men lock up the miller's daughter in a dungeon and demand that she turn piles of straw into threads of gold. A little elf comes to her aid for small gifts, but when she has nothing left to give him - he demands her firstborn. When the baby is born, the elf agrees to relent, but only if she can guess his name. Well, will she?

"Rich language, wonderful rhythms, and delightful rhymes... the singing is lively, clear, deep in sound, and accompanied by live musicians. A musical delight." (Haaretz)

**For children aged four and up**

About two hours, including a break

Sherover Theatre

**Wednesday / 17.4.24 / 17:00**

**47** The Jerusalem Theatre // March-May 2024 // Children

## **Baldy Heights** The Orna Porat Theatre for Children and Youth

**A new, enchanting adaptation of Ephraim Sidon's beloved classic**

**Direction and dramaturgy: Raanan Nissim Ferrara and Moshe Bensoussan.**

**Cast: Adi Eisenman, Dan Kuperman / Raanan Nissim Ferrara, Yael Dover, Nir Lugasy / Saar Shani, Hagar Engel, Aviram Avitan and Tamar Yosef / Noa Zaarur**

In a forest clearing, among bushes and flowers, there's a town whose inhabitants are all completely bald, and its name is – unsurprisingly – Baldy Heights. One morning, to his utter dismay, the mayor-elect discovers a HAIR sprouting on his head! What's worse – all his attempts to eliminate the HAIR are fruitless. When the residents of Baldy Heights get wind of the unhoped-for HAIR, the mayor loses his position and is disgracefully expelled. Will he ever return? Who will take his place to become the new mayor? What will happen to Baldy Heights and its inhabitants? What will happen to the HAIR? And what will the residents learn from this dramatic event?

"An Israeli classic... in an exciting and florid performance." (Habama)

**For children aged 6-12**

About an hour with no break

Rebecca Crown Hall

**Thursday / 30.5.24 / 17:00**

Photo: Kfir Bolotin

## Classic Fun

Family concerts with the Jerusalem Symphony Orchestra and conductor Roni Porat  
The series' director and co-editor: Yarden Bar-Kochva

Fire, Gypsies, and Flamenco	Yarden, Didi, and Roni Symphony
<p>Conductor: <b>Sivan Albo Ben Hur</b>  Texts and acting: <b>Nitza Shaul</b>,  <b>Featuring the Israeli flamenco band Compas</b>  <b>(music and vocals) and Michal Nathan</b></p> <p>Nitza dreams of becoming a flamenco dancer!  Combined with stories and legends about the  colorful, stormy, and mysterious Spanish gypsies.</p> <p>The concert features music by <b>Manuel de Falla</b> and <b>Georg Philipp Telemann</b>, authentic flamenco, captivating video clips, and more. At the show's end, the flamenco performance goes off!!! Ole!!!</p> <p><b>Third concert for the series' subscribers</b>  About an hour with no break  Henry Crown Hall  <b>Monday / 1.4.24 / 17:0</b></p>	<p><b>Roni Porat</b>, conductor</p> <p>Participating: <b>Yarden Bar-Kochva</b> and <b>Didi Shachar</b>, hosts of the popular <i>Saturday morning</i> program on the GALATZ military radio station and stars of the show <i>Anan Al Makel</i> (Cloud on a Stick).</p> <p>With conductor <b>Roni Porat</b>, who participates in their radio program, they will present a particularly festive and happy concert.</p> <p>In addition, the show will host <i>Yeled 'im Sod</i> (A Boy with a Secret), present the program's songs in full orchestral costume, and offer musical stories accompanied by the orchestra. For instance, we'll learn about the orchestra's abilities through <b>Benjamin Britten's</b> work <b>A Young Person's Guide to the Orchestra</b>.</p> <p><b>Fourth concert for the series' subscribers</b>  About an hour with no break  Henry Crown Hall  <b>Sunday / 19.5.24 / 17:0</b></p>

Photos: Yossi Zwecker

<p><b>Ayelet Metayelet</b></p> <p>Based on Rinat Hoffer's marvellous Story</p> <p>A new, colorful, funny, and exciting musical about Little Ayelet, the proud owner of a miraculous patchwork quilt, who begins her journey to the Land of Imagination in Grandma Bracha's guest room. A rich and high-quality production with a wide variety of artistic means of expression specially adapted to the young and guaranteeing an inspiring experience.</p> <p><b>For children aged 2-6</b> About an hour and a half, including a break Sherover Theatre <b>Monday / 4.3.24 / 17:30</b></p> <p>Open Subscription tickets (for adults and children) are valid for this show.</p> <p>Photo: Rinat Hoffer</p>	<p><b>The Book of Esther</b></p> <p>A family musical Featuring: Rinat Gabay, Udi &amp; Aviad, Guy Friedman, and Shir Moreno</p> <p>The spectacular musical for Purim returns in a new version with new songs and scenery, colorful clothes, and lots of humor and fun. Based on the classic heroic story of Queen Esther, who saved her people from the terrible decree of evil Haman with the help of Mordecai the Jew and King Ahasuerus himself. An original, funny, and exciting adaptation.</p> <p>An hour and a quarter with no break Sherover Theatre <b>Monday / 18.3.24 / 17:30</b></p> <p>Subscription holders are entitled to a discount, but subscription tickets are not valid.</p> <p>Photo Shai Hansav</p>	<p><b>Hipazon and Zehiron</b> <b>The Story of the Book of Esther</b></p> <p>With the beloved children's stars from the TV series Hipazon U'Zehiron (Haste and Caution)</p> <p>Play by: Maya Gozaly Director: Ofer Shafrir Featuring: Ifaa Maimon Har-Kat, Rona Bekerman, Hilit Daitch Shani, Sagi Levy, Matan Kliger, and Yuval Shtern</p> <p>At 33 Rat St., in the well-known and beloved neighborhood where Hipazon and Zehiron live, everybody is getting ready for the Purim party, like every year. As usual, there are songs, dances, costumes, and "Haman's Ears" to eat. But this time, our friends will surprise the guests (all children in the audience) and act out the story of the Book of Esther.</p> <p><b>For children aged 3-8</b> An hour and twenty minutes, including a break Sherover Theatre <b>Tuesday / 19.3.24 / 17: 30</b></p> <p>Subscription holders are entitled to a discount, but subscription tickets are not valid.</p> <p>Photo Ronen Akerman</p>
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<b>Hipazon and Zehiron</b> <b>The Story of Exodus</b>	<b>The Prince of Egypt</b>	<b>The DNA Show</b> <b>Mayumana</b>
<b>Hipazon and Zehiron, together with their neighborhood friends, in a fun musical for the whole family</b>	<b>A musical starring Rinat Gabay, Aviad Bentov, Simcha Guetta, Ortal Amar, and Guy Friedman</b>	<b>A rhythmic musical show for the whole family emphasizing the unique talents we all possess</b>
<p>Like every year in springtime all neighbors at 33 Rat St., where Hipazon and Zehiron live, are busy preparing for Passover. While cleaning their home, Hipazon and Zehiron find a box, and it occurs to them that this must be little Moses' ark from the story of Exodus. Since Moses is not in the "ark," the two friends fly to Egypt with "Perla Tours" (Perla Perlita from "The Buggies") to look for Moses.</p> <p>Luckily, some of the neighborhood residents (Tissue, Chico the Cop, Toffee, and Ramzoriko) find the note left by Hipazon and Zehiron about the trip to Egypt, and they understand that the two will not find Moses since the story happened thousands of years ago. So, they decide to join the two in Egypt to dramatize for them the story of Moses and the Exodus of the Israelites.</p> <p><b>For children aged 8-3</b>            About an hour and a half, including a break            Sherover Theatre  <b>Monday / 15.4.24 / 15:30 / 17:30</b>            This show is discounted for subscribers, but subscription tickets cannot be used.</p> <p>Photo: Shai Hansav</p>	<p>A captivating production offering a fresh point of view of the fascinating and unforgettable story of Moses, the Prince of Egypt, combined with music, dance, and drama.</p> <p><b>For children aged 2-12</b>            About an hour and a quarter, including a break            Sherover Theatre  <b>Wednesday / 24.4.24 / 17:30</b>            This show is discounted for subscribers, but subscription tickets cannot be used.</p> <p>Photo: Shai Hansav</p>	<p><b>Directing, original music, and artistic management: Eylon Nuphar</b>  <b>Featuring: Or Taragan, Erez Zemach, Guy Ron, Daniel Azoulay, Tal Levy, Yuval Meidan, Amit Magnezi, Amit Shekel, Roni Argaman, Rotem Hirsh, Reut Rotem, and Sharon Ben Naim</b></p> <p>A new show from the creator of Mayumana brings to the fore the recognition of potential, abilities, and extraordinary talents. Through Mayumana's special language and thanks to the troupe's talented and versatile artists - each blessed with a unique talent - the children learn how to find and develop their connections to rhythm, music, and movement.</p> <p>About an hour and twenty minutes with no break            Henry Crown Hall  <b>Wednesday / 10.4.24 / 17:30</b>            A limited amount of subscription tickets can be used.</p> <p>Photo: Ran Biran</p>

<p><b>Miki and Meni</b> <b>Together, We'll Win and Have Fun</b></p> <p><b>The Big Children's Stars together in a one-time meeting</b> <b>Direction and choreography: Omer Zimri</b> <b>Musical production: Hezi Shaked</b></p> <p><b>Miki Manishmiki</b> and <b>Meni Mamtera</b>, the big children's stars in a sparkling show that will bring smiles to the children's lips, a flush to their cheeks, and light to their eyes.</p> <p>Miki and Meni, the two familiar characters, will defeat darkness and turn on the light! HOW? By singing their beloved songs and bringing exciting encounters and surprises to the stage.</p> <p>For the first time, you will meet Punch the Dog and Batya the Ostrich. So take a deep breath because they are coming. This time, we'll all make merry, because only this way we can win – through merriment.</p> <p>About an hour and forty-five minutes, including a break Sherover Theatre <b>Sunday / 21.4.24 / 15:45 / 18:00</b> This show is discounted for subscribers, but subscription tickets cannot be used.</p> <p><b>Photos: Osher Eden Pashinsky and Nir Amos</b> <b>Design: Revital Eini Haleva</b></p>	<p><b>Yuval Hamevulbal - EXODUS</b> <b>The Triumph of the Jewish People</b></p> <p><b>Starring Israel's most well-known and beloved children's artist</b></p> <p>A funny, enchanting, and exciting family musical tells the story of the Exodus of the Hebrews from Egypt as it has never been told before - from the point of view of Yuval Hamevulbal (Confused Yuval). Yuval succeeds in embarking on a Time Machine, thanks to which he meets many characters from the Haggadah: Batya, Raamses, Moses, and Aaron. Naturally, Yuval joins Moses and the Israelites in their struggle for freedom. With their help, he understands how important and relevant the story of Exodus is even today.</p> <p>About an hour and a half, including a break Sherover Theatre <b>Thursday / 25.4.24 / 15:45</b> This show is discounted for subscribers, but subscription tickets cannot be used.</p> <p><b>Photo: Adi Barak</b></p>
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Please pay attention to the recommended ages.  
Children under two will not be permitted to enter halls.  
Please refrain from bringing food and drinks into the halls.  
All children – at any age - must have a ticket.  
The shows on pp. 49-51 are impresario shows and their responsibility.  
The Theatre's repertoire committee has not reviewed them.

## **A Special session: Lecture + Screening**

### **Shocking Pink - The Hysteria-stricken History of the Color Pink**

**A lecture by Ya'ara Keydar, curator and fashion historian**

How did pink, a color that men flaunted from the dawn of history, turn into a cute color for giggling girls? How did it then evolve to find its place in cultural movements such as punk, hip-hop, avant-garde, and feminism, and how does one curate an exhibition around one color?

The lecture anchors key moments in art history within general history, cinema, erotica, haute couture, music, and cultural phenomena such as pop stardom - Madonna and Lady Gaga, to mention two. It is a journey tracking the color's surprising and inconsistent history that remains controversial today.

The lecture's duration is about one hour and ten minutes, with no break

**Photo: Meir Cohen**

### **Barbie**

**USA, 2023**

**A film by Greta Gerwig**

**Starring: Margot Robbie and Ryan Gosling**

**114 minutes | English with Hebrew subtitles**

The first and official live-action comedy on the most famous and best-selling doll of all time. Margot Robbie and Ryan Gosling are Barbie and Ken, who suddenly find themselves outside their perfect plastic bubble and in the real world.

Directed by Oscar nominee Greta Gerwig ('Little Women', 'Lady Bird').

Rebecca Crown Hall

**Sunday / 10.3.24**

**19:00 Lecture**

**20:15 Break**

**20:30 Screening**

**Courtesy of Tulip Films Entertainment**

## Theatre Mornings - Quality Films with Fascinating Introductory Lectures

In Honor of the International Women's Day

10:30 Light Refreshments in the Sherover Lobby | 11:00 Lecture | 12:00 Screening

### The Crime is Mine (Mon crime)

France, 2023

A film by François Ozon

Starring: Nadia Tereszkiewicz, Rebecca Marder, Isabelle Huppert, Fabrice Luchini, André Dussollier, and Dany Boon

102 minutes | French with Hebrew subtitles

In Paris, in the 1930s, a young and beautiful actress (and pretty talentless, too) by the name of Madeleine is accused of murdering a famous producer. Her best friend, Pauline, a budding jobless lawyer, offers to help her. Madeleine is acquitted of the accusation on the grounds of self-defense. The trial opens doors for her; soon enough, Madeleine becomes a star and a feminist icon. But – you know how it is – the truth tends to come out after all.

Before the Screening - a lecture by Yonit Kimchi, lecturer on culture, art, gender, and cinema, and tour guide in Israel and abroad: **Feminism, Women, and Crimes and Misdemeanors as Reflected in Films.**

Rebecca Crown Hall

Monday / 7.3.24

Photo: Courtesy of New Cinema

## The Pre-premiere Movie Series

### Radical

Mexico, 2023

A film by Christopher Zalla

Starring: Eugenio Derbez, and Daniel Haddad

122 minutes | Spanish with Hebrew subtitles

Based on true events, "Radical" is the story of Sergio, a teacher at a school in a poor area in Matamoros, Mexico. The school's students come from a difficult background and are regularly ranked at the bottom of the country's achievement lists. Their classroom is dominated by an atmosphere of overbearing discipline, not possibility. It might seem like a dead end, but it is also the perfect place for the new teacher, Sergio, to try something new. There's only one problem: Sergio has no idea how to implement the change he intends to introduce.

Before the screening, a lecture by Michael Ben Shitrit, educator, social entrepreneur, lecturer, and strategic consultant: **Believing in the Human Spirit.**

Fourth meeting for the series' subscribers

Rebecca Crown Hall

Thursday / 14.3.24

19:00 Lecture

20:00 Screening

Photo: Courtesy of Lev Movie Theatres

The fifth meeting for the series' subscribers

Film and lecture TBA around a week before the Screening

Thursday / 9.5.24 | 19:00

### Regular Screenings

The screening schedule is updated weekly. You can find the full movie program, including summaries, reviews, and screening dates, on the Theatre's website.

# EXHIBITIONS

Curator: Dr. Batsheva Ida

01 / Mark Isaac, from the series **ROAD KILL**, 2023, Mixed Technique 02 / Rosi Calderón, **The Letter Resh**, Mixed Technique  
03 / Ta'ir Bira **Untitled** 2019-2020, charcoal and chalk on cardboard 04 / Yedidya Ish-Shalom **Sderot**, 2008, oil on canvas 05 /  
David Grushko, **Shoots and Sprouts**, 2022

<p><b>Road Kill</b> <b>Mark Isaac</b> Mark Isaac (b. 1948, Toronto, Canada; lives and works in Jerusalem) is a versatile artist interested in printing and copying. "Road Kill" refers to objects found by the roadside. In the series, everyday objects undergo a process of almost metaphysical awakening and are recreated: the stained becomes beautiful; the ruined becomes one-of-a-kind. <b>The Circle Gallery</b> 01.1.24 - 31.3.24</p>	<p><b>The Power of the Hebrew Letters</b> <b>Rosi Calderón</b> Rosa Calderon was born in 1965 in Mexico City, where she lives and creates today. Calderon draws Hebrew letters, building personal relationships with them and infusing them with religious and secular meanings. Through the Hebrew Letters she creates her magical world. <b>Rebecca Crown Gallery</b> 1.2.24 -30.4.24</p>
<p><b>From You to You Will I Flee</b> <b>Yedidya Ish-Shalom</b> A solo exhibition, which opens with paintings from 2008 describing the Southern town of Sderot, which was bombed in those days. Sixteen years have passed. The exhibition presents a reality of pain and bloodshed alongside days of protest. Through realistic paintings of streets in the Hebrew City, Tel Aviv, questions are posed about social processes in Israeli Society today. <b>The Theatre Lobby</b> 1.3.24-30.4.24</p>	<p><b>Bigger than Life</b> <b>Ta'ir Bira</b> Curator: <b>Nurit Tal-Tenne</b> Ta'ir Bira (2000-2023) was murdered at Kibbutz Beerli on the 7<sup>th</sup> of October, 2023. The exhibition presents six oversized portraits from a wide variety of characters. The drawings are in charcoal and chalk. <b>Across from the Salon Gallery</b> 1.3.2023 - 30.4.24</p>
<p><b>Together</b> <b>The Israel Quilters Association's</b> annual exhibition entitled "Living Together." <b>Sherover Lobby and Chopin Gallery</b> 1.3.24-30.4.24</p>	<p><b>Artistic Basketry</b> <b>David Grushko</b> <b>The Salon Gallery</b> 1.3.2023 - 31.3.24</p>

# 55 The Jerusalem Theatre // March-May 2024 // Exhibitions

## EXHIBITIONS Curator: Dr. Batsheva Ida

06 / Jack Jano, Blessed is the Man Cut Iron, Mixed Technique 07 / Judith Yellin Ginat, **A Yemenite Figure**, the fifties, collage  
08 / Aliza Vardi Benabu **Untitled** 2023, Mixed Technique 09 / Meir Eldar **Untitled**, the sixties, oil on canvas 10 / Hadar Cohen **Dog Hug**, 2022, oil on canvas. The photos are courtesy of the artists.

<p><b>Derekh Eretz</b> <b>Between Yavne and Tzipori</b> <b>Group exhibition</b> <b>Curators: Liora Levy, Roni Reuven</b> The term "Derekh Eretz" can be understood in its primary, literal sense: a physical path connecting locations, but also metaphorically, denoting virtues and interpersonal relationships in the family, community, and country. In the Mishnah, there are ancient references to this expression in different contexts, both as an actual craft or work and in the sense of proper and respectful behavior between people. <b>Henry Crown Gallery</b> 1.3.24 -30.4.24</p>	<p><b>Aliza Verdi Benabu and Nicole Levy</b> Aliza Vardi Ben Abu (b. 1948, Kibbutz Sde Eliyahu) studied art at the Bezalel Academy of Arts and Design in Jerusalem and completed her studies at Cambridge University (UK) in the Technology and Art Department. The exhibition presents works in bright watercolors, lauding our being Humans. Nicole Levy presents watercolors on paper.  <b>Henry Crown Gallery</b> 1.5.24 -30.5.24</p>	
<p><b>Jerusalemite Collage/ Ceramics</b> <b>Judith Yellin Ginat and Aviv La-Oz Kalif</b> Jerusalemite culture, as well as its landscapes, colors, and human figures, are very noticeable in the works of Yehudit Yellin-Ginat. (1923-2005) and give them a unique tone from a female point of view. When Aviv La-Oz Kalif, a Ceramics Department graduate of the Bezalel Academy of Arts and Design, saw Yellin-Ginat's works for the first time, the desire arose in her to create pieces that would "correspond" with Yellin-Ginat's oeuvre, relate to her techniques, and add to them a ceramic viewing angle. <b>The Salon Gallery</b> 1.4.24 -30.4.24</p>	<p><b>A Retrospective: From the Figurative to the Abstract</b> <b>Meir Eldar</b> Meir Eldar (1928-2018) was a holocaust survivor who made Aliya in 1946 and fought with the Harel Brigade - the trailblazers to Jerusalem. Eldar began his artistic career in the 1950s, as a student at "Bezalel." The "New Horizons" group of artists served as a source of inspiration for his work - abstractions of landscapes.  <b>Rebecca Crown Gallery</b> 1.5.24 -30.6.24</p>	<p><b>Creating Contact</b> <b>Gabi Kellner and Hadar Cohen</b> Gabi Kellner(b. 1963, Jerusalem) and Hadar Cohen (b. 1970, Kibbutz Gvulot) are artistic partners for several years now. Both create realistic oil paintings on canvas. <b>Sherover Lobby</b> 1.5.24 -31.5.24  The exhibitions are open to the public free of charge Sundays-Thursdays 16:00-21:00   Fridays 10:00-14:00 Saturdays - from the venue's opening time until 21:30</p>

### **Very Important**

- Try to arrive early. Latecomers will not be admitted to their places.
- A manager or staff member is available for questions and clarifications in all shows.
- Please refrain from introducing food and beverages into the halls.
- Photography and recording during shows are strictly forbidden.
- Retired/young/student/soldier subscribers must show an ID card at the box office and entrance.
- If you cannot attend a show or need to change the date, please notify us via the site or call or email the box office at least one day before the show.

### **For Subscribers' Information**

The personal details you share with us are stored in the Theatre's database only to provide you with news and updates.

### **Accessibility and Special services**

All events of the Theatre Venue are accessible to physically challenged people.

- Headphones and visual aids can be borrowed free of charge in the Sherover Theatre lobby before shows. If the position is unattended, don't hesitate to contact the hall staff.
- **Plays are accessible to the blind and visually impaired. The Theatre participates in a project to make plays accessible to the blind and visually impaired in collaboration with the Library for the Blind and Bituach Leumi. Please follow the publications in the brochure and on the website. Details and purchase of tickets at the offices of the Library for the Blind by phone 03-7756825 and by email at [eva@clfb.org.il](mailto:eva@clfb.org.il)**
- There are **elevators or wheelchair lifts** to all halls and the patisserie.
- For people with special aids (oxygen tank, higher wheelchair, etc.): please coordinate your arrival with a theatre representative at [adir@jer-theatre.co.il](mailto:adir@jer-theatre.co.il) to find a suitable place for them in the hall.
- Subtitles: Most plays are accompanied by Hebrew/English/Russian/ subtitles.
- Free parking for disabled people is subject to the Disabled Parking Law 1993. For a refund, don't hesitate to contact the manager on duty in the hall or box office and present a disabled parking badge, ID card, and a ticket to the pertinent show.
- The staff will be glad to assist people with disabilities.

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Sundays-Thursdays 18:00-24:00

Phone: 02-6499549

### Talbie Patisserie

Operation Hours:

Sundays-Fridays, 9:00-14:00,

and an hour and a half before the first show that day,  
according to scheduled events.

Steimatzky at the Theatre | The bookstore in the Theatre's Lobby is open before and during shows

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Photos (left to right): Shai Franco, Rina Matzliach, Ofir Gafkovich, from a private collection, Meir Cohen, Yoel Sitruk

Photos (left to right): Kfir Bolotin, Kfir Bolotin, Ascaf